Ministry of Higher Education and Scientific Research
University of the Heirs of the Prophets
Faculty of Media - Department of Digital Media
Quality Assurance and Academic Accreditation Unit

Academic program and course description

For the Digital Media Department 2024-2025

أنموذج وصف البرنامج الأكاديمي

اسم الجامعة: جامعة وارث الانبياء

الكلية: الإعلام

القسم الطمي: قسم الاعلام الرقمي

اسم البرنامج الأكاديمي والمهني: بكالوريوس في الاعلام الرقمي

النظام الدراسي: سنوي

تاريخ اعداد الوصف: 2024/10/1

تاريخ ملء الوصف: 2024/11/15

التوقيع: المعاون العلمي: أ . م . ر . حد مجيد لخطي التاريخ ١٠٥٨ ١٠٥٨

التوقيع:

التاريخ الما 2024

دقق الملف من قبل:

شعبة ضمان الجودة والاداء الجامعي

اسم مدير شعبة ضمان الجودة والاداء الجامعي: م.م على طالب راضي

التاريخ: ٥ الله

مصادقة السيد العميد

#### **Department information**

Number of administrators in the department: (2)

Number of faculty members: 12

Number of lecturers: 5

Number of students in morning classes by stage: 55

Number of first-stage students (morning): 25

Number of second-stage students (morning): 30

Number of first-stage students (evening): 26

**Total number of students: 81** 

#### 1- Program vision

Striving to achieve local, Arab, and regional leadership in developing the digital media system and meeting the requirements of sustainable development and the needs of the labor market, the College of Media at the University of Warith Al-Anbiya offers educational programs that prepare students to assume positions of responsibility and leadership in the field of digital media, digital communication, and cognitive research, which achieves the creative level of its academic members.

#### 2- Program message

Qualifying and preparing leaders equipped with the technological knowledge and skills to manage digital media institutions in line with the needs of the Iraqi, Arab, and international labor markets.

Providing an integrated and advanced infrastructure that contributes to the preparation and graduation of media professionals capable of providing the best media services to citizens.

Opening postgraduate studies in digital media specializations and preparing teaching staff

Providing all the material and human requirements to implement advanced scientific curricula in both their theoretical and practical aspects to keep pace with scientific developments in the field of digital media and artificial intelligence.

Preparing and equipping technical and administrative personnel capable of adopting and implementing quality standards and evaluating institutional performance in higher education and scientific research, to enhance efforts aimed at developing healthcare services for citizens inside and outside the governorate.

#### 3- Program objectives

Graduating students equipped with the knowledge, technological skills, and values necessary in the field of digital media to meet the requirements of the labor market in local, Arab, and international environments..

Building a research identity and encouraging innovation and creativity to meet the requirements of sustainable development..

Promoting a culture of scientific research in accordance with sound and global research trends.

Linking the college program to the community by building effective community partnerships and initiatives..

# 4- Programmatic accreditation In progress

#### **5- External influencesOther**

no

| 6- Program structure |            |            |                   |                            |  |  |  |  |  |
|----------------------|------------|------------|-------------------|----------------------------|--|--|--|--|--|
| comments             | percentage | Study unit | Number of courses | Program structure          |  |  |  |  |  |
|                      | 3.8        | 6          | 3                 | Institutional requirements |  |  |  |  |  |
|                      | 48.1       | 90         | 38                | College requirements       |  |  |  |  |  |
|                      | 48.1       | 90         | 38                | Department requirements    |  |  |  |  |  |
|                      | /          | /          | /                 | Summer training            |  |  |  |  |  |
|                      | /          | /          | 1                 | Other                      |  |  |  |  |  |

|           | 7- Program description |                            |             |            |  |  |  |  |  |
|-----------|------------------------|----------------------------|-------------|------------|--|--|--|--|--|
| Appro     | oved aid               | Course name                | Course code | Year/Level |  |  |  |  |  |
|           | theoretical            | Media Language 1           | lng         | 2024-2025  |  |  |  |  |  |
|           |                        |                            |             | Phase One  |  |  |  |  |  |
|           | theoretical            | Media Psychology           | psy         |            |  |  |  |  |  |
|           | theoretical            | Information Technology     | information |            |  |  |  |  |  |
|           |                        | Basics                     |             |            |  |  |  |  |  |
| practical | theoretical            | News and electronic report | news        |            |  |  |  |  |  |
|           | theoretical            | Human rights and           | hard        |            |  |  |  |  |  |
|           |                        | democracy                  |             |            |  |  |  |  |  |

|           | theoretical | Media Language in<br>English 1                    | mile   |                       |
|-----------|-------------|---|--------|-----------------------|
|           | theoretical | Applied Statistics and Data<br>Analysis           | ads    |                       |
| practical | theoretical | Graphic design for media                          | gddm   |                       |
|           | theoretical | Digital Media Literacy                            | dame   |                       |
|           | theoretical | Crimes of the Research<br>Party                   | crimes |                       |
|           | theoretical | Media Language 2                                  | Lng2   | 2024-2025<br>Phase II |
| practical | theoretical | Graphics and animation                            | GAD    |                       |
|           | theoretical | Contemporary international issues                 | СН     |                       |
| practical | theoretical | Digital editing                                   | DEIC   |                       |
|           | Theory      | Communication Theories in the Digital Environment | CTDE   |                       |
|           | theoretical | Media Language in<br>English 2                    | MLE2   |                       |
| practical | theoretical | Presentation and delivery                         | DAP    |                       |
| practical | theoretical | Principles of Computer<br>Networks                | CNF    |                       |
| practical | theoretical | digital technologies                              | DT     |                       |
|           |             |   |        |                       |

| 8- Training outputsYThe exp | ected outcome of the program  |
|-----------------------------|---|
| know                        | ledge   |
|                             | 1-Mastering the arts and styles of journalistic work  2-Writing, article, column, investigative journalism, press interview.  3- Proficiency in investigative journalism methods  4-Scientific awareness of the types of rumors, their methods, propaganda, psychological warfare and how to confront them  5-Sufficient ability to recognize the patterns and methods of yellow journalism  6- Practical proficiency in the arts of journalistic reporting: war, economic, service, etc. |
| Sk                          | ills  |
| SK                          | IIIS  |

- 1-Adequate training in all journalistic arts and awareness of their possibilities and ramifications
  - 2-Mastering the scientific method in research, investigation, analysis and deriving results
- 3- The ability to diagnose the positive aspects and adopt them, and the negative aspects and avoid them.

#### values

Truth, accuracy, and objectivity, in addition to professional ethics such as respect for human rights, privacy, and freedom of expression, also include societal values such as promoting citizenship and preserving customs and traditions. These values are based on religious and cultural principles and the established norms of societies..

#### 9- Teaching and learning strategies

- 1- Relying on theoretical and practical education to develop personal skills in the field of journalism.
- 2- Time management and prioritization with the ability to work in an organized manner.
  3- All students, regardless of their roles, participate in issuing a comprehensive
  - newspaper as part of the practical work.
- 4- Diversity in the use and employment of multiple and modern educational methods to increase the student's desire for learning and self-development.
  - 5- Interactive education and involving the student in presenting and presenting his activities within the annual festival activities at the university and honoring him.
- 6- Programmed training on digital camera applications and smartphone applications to prepare the student to work as a photojournalist in press institutions or other governmental institutions.

#### 10- Evaluation methods

Electronic technical lecture
Discussion sessions
Practical application (workshop for all arts of journalistic work)
Scientific application

#### Daily tests Midterm and central exams

|                        |       |                                       | 11- Faculty                |                     |   |  |
|------------------------|-------|---------------------------------------|----------------------------|---------------------|---|--|
|                        |       |                                       | aculty members             |                     | Practical rank  |  |
| Faculty<br>preparation |       | Requirements<br>and skills, if<br>any | Speciali                   | Specialization      |   |  |
| lecturer               | angel |                                       | private                    | general             |   |  |
|                        | angel |                                       | Radio and<br>Television    | information         | Asst. Prof. Dr.<br>Abdul Majeed<br>Abdul Latif<br>Ahmed |  |
|                        | angel |                                       | press                      | information         | MDAmjadAli<br>Abdul-Kazem                               |  |
|                        | angel |                                       | press                      | information         | M.M. Ali Talib<br>Radhi                                 |  |
|                        | angel |                                       | broadcastand<br>television | information         | M.M. Ahmed<br>Ayad Sarhan                               |  |
|                        | angel |                                       | Radio and<br>Television    | information         | M.M. Hazem<br>FaDFor Abbas                              |  |
|                        | angel |                                       | Cyber<br>security          | Computer<br>Science | m.MGhaith Musa<br>Imran                                 |  |
|                        | angel |                                       | Media<br>Management        | information         | M.M. Haider<br>Ne'mah Abboud                            |  |

#### **Professional development**

Faculty GuidanceTo work and participate in seminars and workshops, attend seminars and participate in continuing education courses.

Using modern educational methods (smart board, data show, and interactive lectures)
Professional development for faculty membersBy evaluating the development of new
members through holding workshops, seminars, discussion groups, participating in
conferences and scientific visits, and entering continuing education courses.

Participate in courses and workshops organized by the University's Continuing Education Center.

# According to the controls and instructions set by the Ministry of Higher Education and Scientific Research

## 13- The most important sources of information about the program Library / Internet / Websites / Virtual Library

### 14- Program Development Plan

Using new applications in the field of teaching, such as the use of smartphone programs and artificial intelligence technologies.

|           |          |          |           |           |          |          |          | Prog     | ram      | Skill     | s Map     |                   |   |             |                 |
|-----------|----------|----------|-----------|-----------|----------|----------|----------|----------|----------|-----------|-----------|-------------------|---|-------------|-----------------|
|           | ŀ        | Requir   | ed lear   | ning      | outco    | omes     | of the   | e pro    | gram     |           |           |                   |   |             |                 |
|           | values   |          |           | Ski       | lls      |          |          | kı       | nowle    | dge       |           | Basic or optional | Course name                             | Course code | Year /<br>Level |
| <b>A4</b> | Part 3   | Part 2   | Part<br>1 | <b>B4</b> | В3       | B2       | B1       | A4       | A3       | <b>A2</b> | <b>A1</b> |                   |   |             |                 |
| <b>√</b>  | <b>✓</b> | <b>√</b> | <b>√</b>  | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b>  | ✓         |                   | News and electronic report              |             |                 |
| <b>✓</b>  | <b>✓</b> | <b>✓</b> | <b>✓</b>  | <b>√</b>  | <b>√</b> | <b>✓</b> | <b>✓</b> | <b>√</b> | <b>√</b> | <b>√</b>  | ✓         |                   | psychology                              |             | The<br>first    |
| <b>✓</b>  | <b>✓</b> | <b>√</b> | <b>√</b>  | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b>  | ✓         |                   | graphic design                          |             | stage           |
| <b>✓</b>  | <b>✓</b> | <b>✓</b> | <b>√</b>  | <b>√</b>  | <b>√</b> | <b>✓</b> | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b>  | ✓         |                   | statistics                              |             |                 |
| <b>√</b>  | <b>✓</b> | <b>√</b> | <b>√</b>  | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b>  | ✓         |                   | Media language                          |             |                 |
| <b>✓</b>  | <b>✓</b> | <b>✓</b> | <b>✓</b>  | <b>√</b>  | <b>✓</b> | <b>✓</b> | <b>✓</b> | <b>✓</b> | <b>√</b> | <b>√</b>  | ✓         |                   | Information<br>Technology<br>Essentials |             |                 |
| <b>√</b>  | <b>✓</b> | <b>√</b> | <b>√</b>  | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b> | <b>√</b>  | ✓         |                   | human rights                            |             |                 |
| <b>√</b>  | <b>✓</b> | <b>✓</b> | <b>✓</b>  | <b>✓</b>  | <b>✓</b> | <b>✓</b> | <b>✓</b> | <b>✓</b> | <b>✓</b> | <b>✓</b>  | ✓         |                   | Digital Media<br>Literacy               |             |                 |

| J         | 1        | J        | 1         | <b>J</b>    | <b>J</b> | 1         | <b>J</b> | 1        |                | <b>J</b> | J        |          | English   |        |            |
|-----------|----------|----------|-----------|-------------|----------|-----------|----------|----------|----------------|----------|----------|----------|---|--------|------------|
|           |          |          |           | ·           | ,        |           | C 41     |          |                |          | lls Ma   | p        |   |        |            |
|           | values   |          | ed lear   | ning<br>Ski |          | mes       | of the   |          | gram<br>10wled |          |          | Basic or | Course name                                       | Course | Year /     |
|           | varues   | •        |           | SKI         | 113      |           |          | Ki       | IOWIC          | uge      |          | optional | Course name                                       | code   | Level      |
| <b>A4</b> | Part 3   | Part 2   | Part<br>1 | B4          | В3       | <b>B2</b> | B1       | A4       | <b>A3</b>      | A2       | A1       |          |   |        |            |
| <b>✓</b>  | <b>✓</b> | <b>✓</b> | <b>√</b>  | <b>√</b>    | <b>√</b> | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b>       | <b>√</b> | ✓        |          | Media language                                    |        |            |
| <b>✓</b>  | <b>√</b> | <b>√</b> | <b>√</b>  | <b>✓</b>    | <b>√</b> | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b>       | <b>√</b> | ✓        |          | Graphics and animation                            |        | The second |
| <b>✓</b>  | <b>✓</b> | <b>✓</b> | <b>✓</b>  | <b>✓</b>    | <b>√</b> | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b>       | <b>✓</b> | ✓        |          | Contemporary international issues                 |        | stage      |
| <b>✓</b>  | <b>√</b> | <b>√</b> | <b>√</b>  | <b>√</b>    | <b>√</b> | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b>       | <b>√</b> | ✓        |          | Digital editing                                   |        |            |
| <b>✓</b>  | <b>√</b> | ✓        | ✓         | <b>✓</b>    | <b>✓</b> | <b>✓</b>  | <b>✓</b> | <b>✓</b> | <b>✓</b>       | <b>✓</b> | ✓        |          | Communication Theories in the Digital Environment |        |            |
|           |          |          |           |             |          |           |          |          |                |          |          |          |   |        |            |
|           |          |          |           |             |          |           |          |          |                |          |          |          |   |        |            |
| <b>✓</b>  | <b>√</b> | <b>√</b> | <b>√</b>  | <b>√</b>    | <b>√</b> | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b>       | <b>√</b> | ✓        |          | Media language in<br>English                      |        |            |
| <b>✓</b>  | <b>√</b> | <b>√</b> | <b>√</b>  | <b>√</b>    | <b>√</b> | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b>       | <b>√</b> | ✓        |          | Presentation and delivery                         |        |            |
| <b>✓</b>  | <b>√</b> | <b>✓</b> | <b>✓</b>  | <b>✓</b>    | <b>✓</b> | <b>✓</b>  | <b>✓</b> | <b>✓</b> | <b>√</b>       | <b>✓</b> | ✓        |          | Computer<br>Networking<br>Principles              |        |            |
| <b>✓</b>  | <b>√</b> | <b>√</b> | <b>√</b>  | <b>√</b>    | <b>√</b> | <b>√</b>  | <b>√</b> | <b>√</b> | <b>√</b>       | <b>√</b> | <b>√</b> |          | digital<br>technologies                           |        |            |
|           |          |          |           |             |          |           |          |          |                |          |          |          |   |        |            |
|           |          |          |           |             |          |           |          |          |                |          |          |          |   |        |            |

#### **Ahead quarter Description Former**

#### 1- Course name

#### **Statistics**

#### 2-codeThe decision

This course description provides a concise summary of the main course features and the learning outcomes expected of the student, demonstrating whether the student has made the most of the learning opportunities available and must be linked to the program description.

#### 3- Semester/Year

2025 - 2024

4- Date of preparation of this description

#### 11/15/2024

5- Available forms of attendance

My presence

6- Total number of study hours

60

7- Name of the course administrator

#### M D AmjadAbdul-Kadhim

8- Course objectives

- -The student should be familiar with the concept of statistics and its scientific importance.
  - -The student should study the concept of quantitative and qualitative variables.
    - -To familiarize the student with the origin and development of statistics.
  - -The student should become familiar with the concepts related to descriptive and analytical statistics.
  - -The student should explain the foundations of selecting samples and the research community.
    - -The student will understand how to find the percentage and display the data.
  - -The student should have the ability to find measures of central tendency (arithmetic mean, median, mode)
  - -The student will be able to expand his knowledge about dispersion measures (range, variance, standard deviation).
  - -The student should demonstrate statistical operations in organized scientific ways.

#### 9- Teaching and learning strategies

IT-assisted learning strategies can lead to learning experiences. Rich and provides rich, individualized learning experiences. Information is displayed in a way that One at a time ensuring that each learner is exposed to the same level of information. And with the same quality.

#### 10- Course structure

|               |          | 10- Course structure |          |         |      |
|---------------|----------|----------------------|----------|---------|------|
| Evaluation    | Learning | Unit name            | Learning | watches | week |
| method        | method   |                      | outcomes |         |      |
| Electronic,   |          |                      |          | 2       | 1    |
| written, oral |          |                      |          |         |      |

| and direct questions tests                                    |  |  |   |   |   |
|---|--|--|---|---|---|
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Types of variables   | The student should know the types of variables.   | 2 | 2 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Research<br>community and<br>sample  | The student should understand the concept of the research community and the sample.       | 2 | 3 |
| Electronic, written, oral and direct questions tests          | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Sampling<br>principles   | The student should explain the types of samples.  | 2 | 4 |
| Electronic, written, oral and direct questions tests          | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Organizing the<br>questionnaire<br>form  | The student should explain how to organize the questionnaire form.                        | 2 | 5 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | How to extract,<br>tabulate, and<br>display the results<br>in their final form | The student should be aware of the mechanisms for extracting data from the questionnaire. | 2 | 6 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or   | mean, median,<br>mode  | The student must show Measures of central tendency  | 2 | 7 |

|   | electronically,<br>depending on<br>the general<br>circumstances.   |   |  |   |    |
|---|--|---|--|---|----|
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Scales Dispersion(range, standard deviation, variance)                            | To recognize Student from Extending the procedure of statistical equations to extract measures of dispersion | 2 | 8  |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Relationships<br>Causality<br>(Spearman and<br>Pearson)                           | The student should understand the statistical methods for studying causal relationships.                     | 2 | 9  |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Giving lectures and discussions in person or   | Data display<br>methods   | The student<br>must show<br>Data types and<br>sources  | 2 | 10 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | The concept of<br>data analysis and<br>interpretation                             | For the student<br>to seeonData<br>analysis and<br>interpretation  | 2 | 11 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Creating frequency tables - Types of tables - Conditions for preparing the table. | The student should explain the preparation of the data.  | 2 | 12 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically,   | Statistical<br>significance<br>measures   | To explain Student measures of statistical significance  | 2 | 13 |

|   | depending on<br>the general<br>circumstances.  |  |  |   |    |
|---|--|--|--|---|----|
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | K2 test- test T-                       | To realize<br>Student Testing<br>Rules   | 2 | 14 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Statistical<br>system(spss)            | The student<br>should explain<br>the definition of<br>the statistical<br>system.(spss) | 2 | 15 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | The importance of<br>the program(spss) | The student<br>should know the<br>importance of<br>the<br>program.(spss)               | 2 | 16 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | simple linear<br>regression            | The student<br>should explain<br>simple linear<br>regression.                          | 2 | 17 |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | simple linear<br>correlation           | To show Student<br>Link Simple<br>linear   | 2 | 18 |
| Electronic,<br>written, oral                                  | Delivering lectures and discussions in   | Rank correlation                       | The student should explain   | 2 | 19 |

|   | 1  | 1- Cour                                      | se Evaluatio  | n  |   |    |  |  |
|---|--|--|---|--|---|----|--|--|
|   | The grade is the student   | s distrib<br>t, such a<br>for the<br>ond sem | ributed out of 100 based on the tasks assigned to a sa daily preparation, daily, oral, and monthly exams.  Editorial, reportsetc.  The first semester) 10My theory and 10 practical (emester marks) 10My theory emester marks 10My theory emester mark |  |   |    |  |  |
| and direct<br>questions tests                                 | person or electronically, depending on the general circumstances.  |  |   | the relationship<br>between ranks.                               |   |    |  |  |
| Electronic,<br>written, oral<br>and direct<br>questions tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | cor  | arson's<br>relation<br>efficient  | The student should understand Pearson's correlation coefficient. | 2 | 20 |  |  |

# University of the Prophets' Successor-College of Media-Digital Media Department

# **Course Description Form**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.learningAvailable. It must be linked to the program description.

| University of Warith Al-Anbiya - College of Media | Educational institution .1            |
|---|---------------------------------------|
| Digital Media Department                          | Section scientific/ Center .2         |
| human rights                                      | Course Name/Code .3                   |
| mandatory   | Available attendance .4 forms         |
| M.M. Hazem Nazim                                  | Name of the subject .5 teacher        |
| annual  | semester/year .6                      |
| Two hours per week                                | Number of study .7 hours(kidney)      |
| 11/12/2024  | Date this description was .8 prepared |

Outputs of the Scheduled Teaching, learning and assessment methods  $\ .9$ 

A- The Cognitive objectives
1-Knows the concept of human rights
2-Get to knowimportancehuman rights
3-Defines the characteristics of human rights
4-Learn about human rights goals

B - ObjectivesSkillsYesPrivateScheduled.

1-Gain human rights experience and skills

2-Learn about the role of human rights in media work

3- The student acquires practical and scientific skills that help him perform his duty in the required manner.

Teaching and learning methods

Scientific lecture method -1

Discussion method by directing questions to students and participating -2 in the lecture

#### **Evaluation** methods

Daily oral test
The test is short
Monthly test
Final Exam

C-Affective and value-based goals

A1-Demonstrate professional responsibility at work by drawing on previous historical experiences.

A2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.

A3-Ability to work in groups and collaborate

A4- The ability to manage time optimally

D - General skills and Qualification Transferable (other skills related to employability and personal development).

D1- The student can be a journalist Familiar with human rights issues D2- The ability to Self-awareness

D3-To have realistic experiences with cognitive perceptions
D4-To develop reporting skills

| Course structure .10                                  |   |   |  |             |      |
|---|---|---|--|-------------|------|
| road<br>Evaluation                                    | road education                                | name Unity/or the topic                             | Outputs learning<br>Required   | watch<br>es | week |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and<br>discussion In<br>person | concept rights man                                  | that learn The<br>student concept<br>rights man  | 2           | 1    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | rights man. Its<br>importance and its<br>objectives | that recognize The student on rights man And its importance and its goals                  | 2           | 2    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | Categories rights<br>man                            | that understand The student nature Categories rights man                                   | 2           | 3    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | Types rights man                                    | Shows The<br>student<br>Types rights man   | 2           | 4    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | rights and freedoms Related I am thinking man       | that It is clear<br>For students<br>rights and<br>freedoms<br>Related I am<br>thinking man | 2           | 5    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | rights and<br>freedoms Related<br>actively man      | that He is aware The student importance rights and freedoms Related actively man           | 2           | 6    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | means Media and<br>rights man                       | that Shows<br>means Media<br>and rights man  | 2           | 7    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and<br>discussion In<br>person | rights and freedoms in man                          | that recognize The student rights and freedoms in Islam                                    | 2           | 8    |

| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | equality in Islam<br>right the job                     | that realizes The<br>student principle<br>equality in Islam<br>right the job                            | 2 | 9  |
|---|---|--|---|---|----|
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and<br>discussion In<br>person               | Materials<br>Advertisement<br>Global For rights<br>man | that Shows The<br>student Materials<br>Advertisement<br>Global For rights<br>man                        | 2 | 10 |
| Test Editorial and oral and questions Direct          | throw Lectures and<br>discussion In<br>person               | rights man and<br>ethics Media                         | that He looks up<br>The student on<br>rights man and<br>ethics Media                                    | 2 | 11 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and<br>discussion In<br>person               | right practice the job journalist Right in knowledge   | It is clear The<br>student right<br>practice the job<br>journalist Right in<br>knowledge                | 2 | 12 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | right criticism  | Explains For students right criticism   | 2 | 13 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures And<br>review and<br>discussion In<br>person | review<br>Comprehensive                                | We make sure<br>from to<br>understand The<br>student For the<br>material The<br>reporter before<br>Exam | 2 | 14 |
|   |   | exam season first                                      |   | 2 | 15 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | Right in protection<br>Privacy                         | that Shows For<br>students  | 2 | 16 |
| Test Editorial and oral and questions Direct          | throw Lectures and<br>discussion In<br>person               | Agencies<br>Specialized in<br>rights man               | that He knows<br>The student  | 2 | 17 |
| Test Editorial and oral and questions Direct          | throw Lectures and<br>discussion In<br>person               | organized the job<br>International                     | It is clear The<br>student  | 2 | 18 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | organized health<br>Global                             | Shows The student   | 2 | 19 |

| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | center rights man                            | that It is clear<br>The student | 2 | 20 |
|---|---|--|---------------------------------|---|----|
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and<br>discussion In<br>person | invasion Privacy                             | realizes The<br>student         | 2 | 21 |
| Test Editorial and oral and questions Direct          | throw Lectures and discussion In person       | advertisement<br>rights man in<br>France     | Shows The student               | 2 | 22 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | civilization Western and rights man          | It is clear The student concept | 2 | 23 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | division material<br>And intrusion           | that recognize<br>The student   | 2 | 24 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | invasion Privacy                             | that realizes The student       | 2 | 25 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | advertisement<br>rights man in<br>France     | It is clear For<br>students     | 2 | 26 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | civilization Western<br>and rights man       | that Shows The<br>student       | 2 | 27 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | The organization<br>Arabic For rights<br>man | that understand<br>The student  | 2 | 28 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | right Defender                               | that It is clear<br>The student | 2 | 29 |
| Test Editorial<br>and oral and<br>questions<br>Direct | My presence                                   | exam month<br>second                         |                                 | 2 | 30 |

| infrastructure .11    |                              |  |  |  |  |
|-----------------------|------------------------------|--|--|--|--|
| human rights-entrance | 1- Required textbooks        |  |  |  |  |
| nothing               | 2- Main references (sources) |  |  |  |  |

Curriculum development plan: keeping pace with the scientific .12 developments taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.

# University of the Prophets' Successor-College of Media-Digital Media Department

# **Course Description Form**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.learningAvailable. It must be linked to the program description.

| University of the Prophets' Successor | Educational institution .13            |
|---------------------------------------|--|
| Digital Media Department              | Section scientific/ .14<br>Center      |
| Media Psychology                      | Course Name/Code .15                   |
| mandatory                             | Available attendance .16 forms         |
| M.M. Al-Hassan Neamah Abdul Karim     | Name of the subject .17 teacher        |
| annual                                | semester/year .18                      |
| 30                                    | Number of study .19 hours(kidney)      |
| 11/12/2024                            | Date this description .20 was prepared |

| infrastructure |                       |
|----------------|-----------------------|
| nothing        | 1- Required textbooks |
|                |                       |
|                |                       |
|                |                       |

Curriculum development plan: keeping pace with the scientific .21 developments taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.

# University of the Prophets' Successor-College of Media-Digital Media Department

### **Course Description Form**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve. Proving whether he has made the most of opportunities.learningAvailable. It must be linked to the program description.;

| University of the Heirs of the Prophets (peace be upon them) - College of Media  | Educational institution .22             |  |  |  |  |
|--|---|--|--|--|--|
| . , , ,  |   |  |  |  |  |
| Digital Media Department   | Section scientific/ .23                 |  |  |  |  |
|  | Center                                  |  |  |  |  |
| Graphic design for digital media   | Course Name/Code .24                    |  |  |  |  |
| The state of the s | , |  |  |  |  |
| mandatory  | Available attendance .25                |  |  |  |  |
|  | forms                                   |  |  |  |  |
| M.M. Sara Mohammed Kazim - M.M. Hazem  | Name of the subject .26                 |  |  |  |  |
| Fadel Abbas  | teacher                                 |  |  |  |  |
| annual   | semester/year .27                       |  |  |  |  |
| aiiiiuai   | semester/year .27                       |  |  |  |  |
| Five hours a week-Four hours of practical work   | Number of study .28                     |  |  |  |  |
| and one hour of theory.  | hours(kidney)                           |  |  |  |  |
| 11/12/2024   | Date this description .29               |  |  |  |  |
| 11/12/2024   | -                                       |  |  |  |  |
|  | was prepared                            |  |  |  |  |
| Course objectives  | .30                                     |  |  |  |  |
|  |   |  |  |  |  |
| The student should become familiar with the co   | ncept and origin of graphic             |  |  |  |  |
| design.  |   |  |  |  |  |
| The student studies visua  | l arts.                                 |  |  |  |  |
| To familiarize the student with digital de-  | sign and the Internet                   |  |  |  |  |
| The student should become familiar with the e  | lements of graphic design.              |  |  |  |  |
| The student should explain the basics and  |   |  |  |  |  |
| The student will understand how comp   | 9                                       |  |  |  |  |
| The statement with anaerstanta new compater Brapines worth   |   |  |  |  |  |

The student must have the ability to work in graphics on television.

The student should be able to identify the factors for the success of the design.

The student should explain the concept of color relationships.

### Outputs of the Scheduled Teaching, learning and assessment methods. 10

A- The Cognitive objectives
A1-Know the concept of graphic design
A2-Learn graphic design on the Internet
A3-Defines functions for graphic design
A4-Recognizes the meanings associated with colors
A5-Identify the most important technical programs in graphic design
A6-Knowledge of digital techniques in graphic design

B - ObjectivesSkillsYesPrivateScheduled.
B1-Gain experience and skills by studying previous experiences
B2-Learn about the most important elements of the course
B3- The student acquires practical and scientific skills that help him perform his duty in the required manner.

B4- Relying on the study of the technical programs passed

Teaching and learning methods

Scientific lecture method -3
Discussion method by directing questions to students and participating -4
in the lecture

#### **Evaluation** methods

Daily oral test The test is short Monthly test Final Exam

C-Affective and value-based goals
A1-Demonstrate professional responsibility at work by drawing on previous experiences.

A2-Demonstrate the ability to work on programs A3-Ability to work in groups and collaborate

# A4- The ability to manage time optimally

D - General skills and Qualification Transferable (other skills related to employability and personal development).

D1- The student can be graphic designer successful

D2- The ability to Self-awareness

D3-To have realistic experiences with cognitive perceptions

D4-To develop reporting skills

| Course structure.11   |  |   |   |             |      |
|---|--|---|---|-------------|------|
| Evaluation<br>method  | Teaching<br>method   | Unit<br>name/topic  | Required<br>learning<br>outcomes          | watche<br>s | week |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | graphic<br>design<br>concept                              | For the student<br>to learn               | 2           | 1    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | visual arts   | For the student<br>to know                | 2           | 2    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Practical<br>application on<br>the computer<br>using Photoshop   | Digital<br>design: its<br>history and<br>development      | For the student<br>to understand          | 2           | 3    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Digital Design<br>and Internet                            | The student<br>must show                  | 2           | 4    |
| Electronic,<br>written,<br>oral and<br>direct                       | Delivering<br>lectures and<br>discussions in<br>person or  | Digital design<br>and design<br>architecture<br>variables | The student<br>should explain<br>the main | 2           | 5    |

| questions<br>tests  | electronically,<br>depending on<br>the general<br>circumstances.   |                               | functions of Photoshop.           |   |    |
|---|--|-------------------------------|-----------------------------------|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Graphic<br>design<br>elements | The student<br>should be<br>aware | 2 | 6  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the interaction.           | shape                         | For the student<br>to know        | 2 | 8  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | The point                     | The student should realize        | 2 | 9  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | The line                      | The student<br>must show          | 2 | 10 |
| Electronic,<br>written,<br>oral and<br>direct                       | Practical<br>application   | the color                     | For the student<br>to see         | 2 | 11 |

| questions<br>tests  |  |  |   |   |    |
|---|--|--|---|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Practical<br>application   | Rules and foundations of using color       | The student should explain                            | 2 | 12 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Meanings<br>associated<br>with colorsN     | The student explains how the Premiere program works.  | 2 | 13 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | My presence  | Comprehensi<br>ve practical<br>application | The student<br>should realize<br>the importance<br>of | 2 | 14 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | First s  | emester                                    | exam  | 2 | 15 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Graphics and<br>layouts in<br>design       | The student<br>must show                              | 2 | 16 |
| Electronic,<br>written,<br>oral and                                 | Delivering<br>lectures and<br>discussions in   | Technical and aesthetic characteristic     | The student should know                               | 2 | 17 |

| direct<br>questions<br>tests  | person or electronically, depending on the general circumstances.  | s of graphic<br>design |  |   |    |
|---|--|------------------------|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | outer space            | The student should explain                             | 2 | 18 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Space tension          | The student<br>must show                               | 2 | 19 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Formal<br>organization | The student should explain the use of information.     | 2 | 20 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | optical<br>illusion    | The student should realize the practical applications. | 2 | 21 |

| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Computer<br>graphics in<br>television | The student<br>must show      | 2 | 22 |
|---|--|---------------------------------------|-------------------------------|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Design<br>success<br>factors          | The student should explain    | 2 | 23 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | cognitive<br>elements                 | For the student<br>to know    | 2 | 24 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Visual<br>elements                    | The student<br>should realize | 2 | 25 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on                            | Related items                         | The student should explain    | 2 | 26 |

|   | the general circumstances.   |  |                                  |   |    |
|---|--|--|----------------------------------|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | structural<br>elements                                   | The student<br>must show         | 2 | 27 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Formal<br>organizations                                  | For the student<br>to understand | 2 | 28 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Comprehensi<br>ve review<br>and practical<br>application | For the student<br>to understand | 2 | 29 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | My presence  | Second<br>month exam                                     |                                  | 2 | 30 |

| infrastructure .12  | 2                            |
|---|------------------------------|
| nothing   | 1- Required textbooks        |
| Graphic Design Basics https://www.researchgate.net/publication/3 09583819_asasyat_altsmym_aljrafyky | 2- Main references (sources) |

|                | A- Recommended books and references (Scientific journals, reports,) |  |
|----------------|---|--|
| graphic design | B - Electronic references,  |  |
| Graphic_Design | websites  |  |

Curriculum development plan: keeping pace with the scientific .13 developments taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.

# andCourse Description

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.learningAvailable. It must be linked to the program description.;

| University of the Heirs of the Prophets (peace be upon them) - College of Media | Educational institution .31            |  |
|---|--|--|
| Digital Media Department  | Sectionscientific/ .32<br>Center       |  |
| IT Basics-INFOR   | Course Name/Code .33                   |  |
| mandatory   | Available attendance .34 forms         |  |
| M.M. Ghaith Musa Imran  | Name of the subject .35 teacher        |  |
| annual  | semester/year .36                      |  |
| Two hours per week  | Number of study .37 hours(kidney)      |  |
| 11/12/2024  | Date this description .38 was prepared |  |
| Course objectives   | .39                                    |  |
| For the student to knowPhotosh  | op concept                             |  |
| The student studiesOrganize and arr   | range the image                        |  |
| For the student to seeAdd motion, rotation, an                                  | nd more to video images.               |  |
| For the student to know File menufileand s                                      | some other commands                    |  |

| The student should explain Areas of benefit from modern communication |
|---|
| technology in the media   |

For the student to understand how Working on Photoshop and Premiere together

The student must have the ability to Practical application of the Premier program

The student can expand his horizonsSpeed up, slow down, display videos and use filters with this program

The student should explain the concept Modern communication technology jobs in the media field

Outputs of the Scheduled Teaching, learning and assessment methods. 14

A- The Cognitive objectives
A1-Knows the concept
A2-Learn how to organize and arrange photos
A3-Defines the main functions of Photoshop.
A4-Learn about cartoons and their accompanying comments.
A5-Determines the most important technical programs
A6-Knowledge of digital technologies

B - ObjectivesSkillsYesPrivateScheduled.

B1-Gain experience and skills by studying previous experiences B2-Learn about the most important elements of the course

B3- The student acquires practical and scientific skills that help him perform his duty in the required manner.

B4- Relying on the study of the technical programs passed
Teaching and learning methods

Scientific lecture method -5
Discussion method by directing questions to students and participating -6
in the lecture

#### **Evaluation** methods

Daily oral test
The test is short
Monthly test
Final Exam

C-Affective and value-based goals
A1-Demonstrate professional responsibility at work by drawing on previous experiences.

A2-Demonstrate the ability to work on programs A3-Ability to work in groups and collaborate A4- The ability to manage time optimally

D - General skills and Qualification Transferable (other skills related to employability and personal development).

D1- The student can be a successful journalist.

D2- The ability to Self-awareness
D3-To have realistic experiences with cognitive perceptions

D4-To develop reporting skills

|   | С  | ourse structure.15  |   |             |      |
|---|--|---|---|-------------|------|
| Evaluation<br>method  | Teaching<br>method   | Unit name/topic   | Required<br>learning<br>outcomes                      | watche<br>s | week |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Photoshop<br>definition                                   | The student learns the concept of Photoshop.          | 2           | 1    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Organize and arrange the image                            | The student recognizes the picture                    | 2           | 2    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Practical<br>application on<br>the computer<br>using Photoshop   | Cartoon and accompanying comments                         | The student understand s digital cartoon drawing.     | 2           | 3    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | More details<br>about Photoshop                           | The student should explain the features of Photoshop. | 2           | 4    |
| Electronic,<br>written,<br>oral and<br>direct                       | Delivering<br>lectures and<br>discussions in<br>person or  | Practical<br>application for<br>all Photoshop<br>programs | The student should explain the main                   | 2           | 5    |

| questions<br>tests  | electronically,<br>depending on<br>the general<br>circumstances.   |   | functions of Photoshop.  |   |    |
|---|--|---|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Premiere<br>Program<br>Definition   | The student<br>should be<br>aware of<br>the main<br>tasks of the<br>premier      | 2 | 6  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the interaction.           | File menu file<br>and some other<br>commands                                      | The student should be familiar with the features of the Premiere.                | 2 | 8  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Precision<br>concealment<br>reveal  | The student should realize the accuracy and concealmen t in the Premier program. | 2 | 9  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Speed up, slow<br>down, display<br>videos and use<br>filters with this<br>program | The student should demonstrat e the use of video editing programs.               | 2 | 10 |
| Electronic,<br>written,<br>oral and                                 | Practical application  |   | The student should be familiar   | 2 | 11 |

| direct<br>questions<br>tests  |  | Add motion,<br>rotation, and<br>more to video<br>images.                       | with the use of program features.                                  |   |    |
|---|--|--|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Practical<br>application   | Working on<br>Photoshop and<br>Premiere<br>together                            | The student should demonstrat e working on both programs together. | 2 | 12 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Practical<br>application of<br>the Premier<br>program                          | The student explains how the Premiere program works.               | 2 | 13 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Comprehensive<br>practical<br>application                                      | The student should realize the importance of working on programs.  | 2 | 14 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests |  | emester ex   | xam  | 2 | 15 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on                            | Areas of benefit<br>from modern<br>communication<br>technology in<br>the media | The student should demonstrat e the benefit of communica           | 2 | 16 |

|   | the general circumstances.   |   | tion<br>technology.  |   |    |
|---|--|---|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Practical applications of how to benefit from modern communication technology             | The student should know practical applications to benefit from the programs. | 2 | 17 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Modern<br>communication<br>technology jobs<br>in the media<br>field                       | The student should explain the use of technology in the media.               | 2 | 18 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Questions raised<br>by<br>communications<br>technology<br>about traditional<br>media work | The student must provide his answer to the technologic al media questions.   | 2 | 19 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Employing information in the media field  | The student should explain the use of information                            | 2 | 20 |
| Electronic,<br>written,<br>oral and<br>direct                       | Delivering lectures and discussions in person or electronically,   | Practical applications of how to employ information                                       | The student<br>should<br>realize the<br>practical                            | 2 | 21 |

| questions<br>tests  | depending on<br>the general<br>circumstances.  |   | applications .  |   |    |
|---|--|---|---|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Characteristics<br>of good<br>journalistic<br>information     | The student should explain the characterist ics of journalistic information                   | 2 | 22 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | A historical overview of the emergence of the Internet        | The student<br>should<br>explain the<br>Internet.   | 2 | 23 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Media<br>phenomena and<br>issues that the<br>Internet creates | The student<br>should be<br>familiar<br>with digital<br>media.                                | 2 | 24 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Practical applications of how to benefit from the Internet    | The student will understand practical applications of how to benefit from digital technology. | 2 | 25 |
| Electronic,<br>written,<br>oral and                                 | Delivering<br>lectures and<br>discussions in   | The concept and characteristics of                            | The student<br>must<br>explain  | 2 | 26 |

| direct<br>questions<br>tests  | person or electronically, depending on the general circumstances.  | electronic<br>publishing  | electronic<br>publishing.                                 |   |    |
|---|--|---|---|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | E-book concept<br>with practical<br>applications  | The student<br>must show<br>the<br>electronic<br>book.    | 2 | 27 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Practical applications of the most important software that can be used in the field of media work | For the student to understand The most important software | 2 | 28 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Practical<br>applications   | The student<br>understand<br>s the<br>programs            | 2 | 29 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests |  | Second month<br>exam  |   | 2 | 30 |

| infrastructure .10               | 6                     |
|----------------------------------|-----------------------|
| Digital Technologies - Eid Fathi | 1- Required textbooks |

|   | 2- Main references (sources)  |
|---|---|
|   | A- Recommended books and references (Scientific journals, reports,) |
| https://www.researchgate.net/publication/3<br>23612516_mahyt_altqnyat_alrqmyt<br>_albsryt_fy_alansanyat | B - Electronic references,<br>websites                              |

Curriculum development plan: keeping pace with the scientific .17 developments taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.

## University of the Prophets' Successor-College of Media-Digital Media Department

## **Course Description Form**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.

Learning Available. It must be linked to the program description.

| University of the Prophets' Successor -College | Educational institution .40       |
|--|-----------------------------------|
| of Media                                       |                                   |
| Digital Media Department                       | Section scientific/ .41<br>Center |
| Digital Media Literacy ME                      | Course Name/Code .42              |
| mandatory                                      | Available attendance .43 forms    |

| M.M. Saad Eidan Kazim  | Name of the subject .44 teacher        |  |  |  |  |
|--|--|--|--|--|--|
| annual   | semester/year .45                      |  |  |  |  |
| Three hours per week-Two practical and one theoretical   | Number of study .46 hours(kidney)      |  |  |  |  |
| 11/12/2024   | Date this description .47 was prepared |  |  |  |  |
| Course objectives  | .48                                    |  |  |  |  |
| The student should become familiar with the education and its communicative important                                      |  |  |  |  |  |
| civilization.  |  |  |  |  |  |
| The student should study the concept of citizen spreading the culture of digital   | •                                      |  |  |  |  |
| To familiarize the student with the emergence concept of citizen journalism in the digital com-                            | e and development of the               |  |  |  |  |
| The student should become familiar with t stereotyping and profili   | he concepts related to                 |  |  |  |  |
| The student should explain the managemen   | _                                      |  |  |  |  |
| difference between data and in   |  |  |  |  |  |
| The student should understand the mechanis   | sms of digital marketing,              |  |  |  |  |
|  | especially in the sports field.        |  |  |  |  |
| The student should be able to explain t  | •                                      |  |  |  |  |
| The student will be able to expand his knowledge about the scientific and practical applications of browsing the Internet. |  |  |  |  |  |
| The student should demonstrate argument an   |  |  |  |  |  |
| scientific manner.   | iu uevate ili ali vi gallizeu          |  |  |  |  |

Outputs of the Scheduled Teaching, learning and assessment methods.18

A- The Cognitive objectives
A1-Knows the concept of digital media literacy
A2-Learn about digital citizenship
A3-Defines the main functions of the citizen journalist
A4-Learn how to form a stereotype

A5-Determines the most important mechanisms of digital marketing A6-Knowing the difference between data and information

B - Objectives Skills YesPrivateScheduled.

B1-Gain experience and skills by studying previous experiences B2-Learn about the most important elements of the course

- B3- The student acquires practical and scientific skills that help him perform his duty in the required manner.
- B4- Relying on what was studied in the application by browsing the Internet

Teaching and learning methods

Scientific lecture method -7
Discussion method by directing questions to students and participating -8
in the lecture

#### **Evaluation** methods

Daily oral test
The test is short
Monthly test
Final Exam

C-Affective and value-based goals
A1-Demonstrate professional responsibility at work by drawing on previous historical experiences.

A2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.

A3-Ability to work in groups and collaborate

A4- The ability to manage time optimally

D - General skills and Qualification Transferable (other skills related to employability and personal development).

D1- The student can be a journalist Digitally successful D2- The ability to Self-knowledge

D3-To have realistic experiences with cognitive perceptions

| D4-To develop reporting skills |
|--------------------------------|
| 1 1 0                          |
|                                |
|                                |
|                                |
|                                |
|                                |
|                                |

|   | C                                  | ourse structure.19                          |   |             |      |
|---|------------------------------------|---|---|-------------|------|
| Evaluation method                           | Teaching<br>method                 | Unit name/topic                             | Required<br>learning<br>outcomes  | watc<br>hes | week |
| Written and oral tests and direct questions | Lectures and discussions in person | The concept of<br>digital media<br>literacy | The student<br>learns the<br>concept<br>Digital Media<br>Literacy           | 2           | 1    |
| Written and oral tests and direct questions | Lectures and discussions in person | Digital<br>Citizenship                      | For the student to become familiar with digital citizenship                 | 2           | 2    |
| Written and oral tests and direct questions | Lectures and discussions in person | citizen journalist                          | The student understands the concept of citizen journalism.                  | 2           | 3    |
| Written and oral tests and direct questions | Lectures and discussions in person | Stereotype<br>characteristics               | The student should explain the mechanisms of stereotyping and stereotyping. | 2           | 4    |
| Written and oral tests and direct questions | Lectures and discussions in person | Main functions of newsrooms                 | The student should explain the difference between data and information.     | 2           | 5    |
| Written and oral tests and direct questions | Lectures and discussions in person | The main tasks<br>of digital<br>marketing   | The student should be aware of the mechanisms                               | 2           | 6    |

|   |                                    |                             | of digital<br>marketing,<br>especially in<br>the sports<br>field.   |   |    |
|---|------------------------------------|-----------------------------|---|---|----|
| Written and oral tests and direct questions | Lectures and discussions in person | Framing theory              | The student should explain the origin and development of the framing theory.                                      | 2 | 7  |
| Written and oral tests and direct questions | Lectures and discussions in person | surfing the internet        | For the student to know To expand awareness of the scientific and practical applications of browsing the Internet | 2 | 8  |
| Written and oral tests and direct questions | Lectures and discussions in person | debate and<br>argument      | The student should realize Argument and debate in an organized scientific manner                                  | 2 | 9  |
| Written and oral tests and direct questions | Lectures and discussions in person | Create an<br>account Flickr | The student must show How to create an accountFlickr  | 2 | 10 |

| Written and oral tests and direct questions | Lectures and discussions in person | Media discourse                | The student should be exposed to sectarian discourse and hate speech.           | 2 | 11 |
|---|------------------------------------|--------------------------------|---|---|----|
| Written and oral tests and direct questions | Lectures and discussions in person | Digital media<br>integration   | To explain the student's introduction to media integration in modern newsrooms. | 2 | 12 |
| Written and oral tests and direct questions | Lectures and discussions in person | Electronic<br>publishing       | The student should explain the origin and development of electronic publishing. | 2 | 13 |
| Written and oral tests and direct questions | Lectures and discussions in person | political<br>pressures         | The student should be aware of the political pressures on digital media.        | 2 | 14 |
| Written and oral tests and direct questions | First semester exam                |                                |   | 2 | 15 |
| Written and oral tests and direct questions | Lectures and discussions in person | Modern digital<br>applications | To demonstrate the student's modern applications in digital media.              | 2 | 16 |
| Written and oral tests and direct questions | Lectures and discussions in person | Humanizing the media           | The student<br>should know<br>the   | 2 | 17 |

|   |                                    |   | humanization of media.  |   |    |
|---|------------------------------------|---|---|---|----|
| Written and oral tests and direct questions | Lectures and discussions in person | Information<br>verification<br>sources    | The student should demonstrate verification of statements made by public figures.   | 2 | 18 |
| Written and oral tests and direct questions | Lectures and discussions in person | Media content production                  | The student will demonstrate practical applications for creating a reflective text. | 2 | 19 |
| Written and oral tests and direct questions | Lectures and discussions in person | Blogs                                     | The student should explain how to create a blog.                                    | 2 | 20 |
| Written and oral tests and direct questions | Lectures and discussions in person | Media ideology                            | The student should understand the theoretical approaches to media ideology.         | 2 | 21 |
| Written and oral tests and direct questions | Lectures and discussions in person | Criticism and analysis of the press photo | The student should demonstrate a critical analysis of the press photo.              | 2 | 22 |
| Written and oral tests and direct questions | Lectures and discussions in person | Media<br>production                       | To explain the practical applications in the production of                          | 2 | 23 |

|   |                                    |   | media<br>material  |   |    |
|---|------------------------------------|---|--|---|----|
| Written and oral tests and direct questions | Lectures and discussions in person | critical thinking<br>skills                         | For the student to become familiar with critical thinking skills   | 2 | 24 |
| Written and oral tests and direct questions | Lectures and discussions in person | screenwriting                                       | The student will understand practical applications in writing a scenario to produce a documentary program. | 2 | 25 |
| Written and oral tests and direct questions | Lectures and discussions in person | Photojournalism<br>Editing                          | The student should explain practical applications in photo editing.  | 2 | 26 |
| Written and oral tests and direct questions | Lectures and discussions in person | Persuasion<br>methods in<br>political<br>propaganda | The student should explain political propaganda.   | 2 | 27 |
| Written and oral tests and direct questions | Lectures and discussions in person | political<br>propaganda                             | To understand the methods of political propaganda  | 2 | 28 |
| Written and oral tests and direct questions | Lectures and discussions in person | Digital media<br>discourse                          | To demonstrate skills in analyzing digital media discourse.  | 2 | 29 |
| Written and oral tests                      |                                    | Second month exam                                   |  | 2 | 30 |

| irect     |  |  |
|-----------|--|--|
| questions |  |  |

| questions  |         |                                    |  |         |       |
|--|---------|------------------------------------|--|---------|-------|
|  |         |                                    |  |         |       |
|  | nothing |                                    | 1- Required te                                 | xtbook  | S     |
| Media Education, Fahd bin Abdul Rahman Al- Shammari Alternative Media Blogs, Mohamed Abdel Hamid New Media: Concepts, Methods and Applications, Abbas Mustafa Sadiq Studies in Electronic Media, Abdul Amir Al- Faisal Media integration in the news industry, Fatima Al-Zahraa Abdel Fattah |         |                                    | 2- Main reference                              | s (sour | ces)  |
| Fatima Al-Zahraa Abdel Fattah  Media Literacy in the Digital Age: The Search for Digital Identity, Ali Asaad, Arab Childhood   |         | Competencies University Researcher | A- Recommended<br>references<br>journals, repo | (Scien  | tific |
| https://e3arabi.com/%D8%A7%D9%84%D8<br>https://www.ammonnews.net/article/51304<br>3  |         |                                    | B - Electronic re<br>websites                  |         | es,   |

Curriculum development plan: keeping pace with the scientific .21 developments taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.

## **Course Description Form**

## **Course Description**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.learningAvailable. It must be linked to the program description.;

| University of the Prophets' Successor   | Educational institution .49            |
|---|--|
| Digital Media Department                | Section scientific/ .50<br>Center      |
| Media language NJ                       | Course Name/Code .51                   |
| mandatory                               | Available attendance .52 forms         |
| M.D. Muhammad Jamal Hussein-M.M. Haider | Name of the subject .53                |
| Nemah Aboud Al-Salami                   | teacher                                |
| annual                                  | semester/year .54                      |
| 60 hours                                | Number of study .55 hours(kidney)      |
| 11/12/2024                              | Date this description .56 was prepared |

Course objectives: .57

The course aims to identify the concept of media language in general, as well as to know the most important, in addition to identifying Language Afford the media Easily in the mediaMediaAnd the press has become the guide The influence and power of influence on the public's attitudes and beliefs in variousFieldsThe

language is...For the media It helps the student to perform his duty in the required manner, using correct language that is characterized by clarity and attractiveness, given that the language ofMediaAddressing the masses and groupsSocial.Digital media It has become an influential role in building nations and shaping civilizations, as it plays an important strategic role in directing, guiding, and educating society...

## Outputs of the Scheduled Teaching, learning and assessment methods. 22

## The Cognitive objectives : -

- -1. Introduce the student to the concept of language. Media And the importance of practicing it in digital media.
- 2- The language increases For the media From the student's abilities and cultural potential.
- 3- Culture is And to view Awareness and speaking language. Media And of the most important Thingsthat makes Media successfull the lps him form a sound opinion that is accepted by the public. no About it making a student Digital Media Self-confident, no matter the circumstances, place or time.

## B - ObjectivesSkillsYesPrivateScheduled.

- 1- Gain the language Media The student has skills that help him perform his duties in the required manner..
- 2- The student acquires the skill of communicating with the community on social networking sites. Social And public life fromduringHis knowledge of the characteristics and attributes of the language Media.

## Teaching and learning methods

#### Scientific lecture method -9

Discussion method by directing questions to students and participating in the lecture and tests.

-10

#### **Evaluation** methods

In-person lectures -1 Video-display screen-black board-Practical application -2

### C-Affective and value-based goals

A1-Demonstrate professional responsibility at work by drawing on previous historical experiences objectively to provide practical interactive value.

A2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.

A3-Ability to work in groups and collaborate

A4- The ability to manage time optimally

D - General skills and Qualification Transferable (other skills related to employability and personal development).

D1- The student can be a journalist Digitally Linguistically proficient.

D2- The ability to Self-awareness

D3-To have realistic experiences with cognitive perceptions
D4-To develop reporting skills

|  | C  | ourse structure.23                                    |   |             |      |
|--|--|---|---|-------------|------|
| Evaluation method                                    | Teaching<br>method                                     | Unit name/topic                                       | Required<br>learning<br>outcomes                          | watc<br>hes | week |
| Written and oral tests and direct questions          | Lectures, discussions and practical training in person | The concept of language                               | The student understands an idea about the topic.          | 2           | 1    |
| Written and oral tests and direct questions          | Lectures, discussions and practical training in person | Multiple concepts of contemporary language.           | The student understands an idea about the topic.          | 2           | 2    |
| Written and oral tests and direct questions          | Lectures, discussions and practical training in person | Media Language: Concept and Functions                 | The student understands an idea about the topic.          | 2           | 3    |
| Written and<br>oral tests<br>and direct<br>questions | Lectures, discussions and practical training in person | The impact of journalism on language renewal.         | The student<br>understands<br>an idea about<br>the topic. | 2           | 4    |
| Written and oral tests and direct questions          | Lectures, discussions and practical training in person | Comparison between the language of science and Media. | The student understands an idea about the topic.          | 2           | 5    |

| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Practical application of the media style | The student understands an idea about the topic.          | 3 | 6  |
|---|--|--|---|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Al-Muthanna                              | The student understands an idea about the topic.          | 3 | 7  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Sound masculine plural                   | The student<br>should get to<br>know                      | 3 | 8  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Non-inflected                            | The student<br>should get to<br>know                      | 3 | 9  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | The defective<br>noun                    | The student<br>understands<br>the<br>mechanism of<br>work | 3 | 10 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | extended noun                            | The student<br>understands                                | 3 | 11 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Defective noun                           | The student<br>learns                                     | 3 | 12 |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical              | Sound feminine plural                    | The student<br>understands                                | 3 | 13 |

|   |  | 1   |                                |   |    |
|---|--|---|--------------------------------|---|----|
|   | training in person   |   |                                |   |    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Practical<br>applications   | For the<br>student to<br>learn | 3 | 14 |
| Written and oral tests and direct questions | First  | semester e  | xam                            | 3 | 15 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | effectMediaIn<br>language<br>renewal  | The student understands        | 3 | 16 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | effectMediaIn<br>enriching the<br>language  |                                | 3 | 17 |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | The standards that journalists should adhere to, especially in the field of language. | For the<br>student to<br>learn | 3 | 18 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | The subject And the news.   | For the<br>student to<br>learn | 3 | 19 |
| Written and oral tests                      | Lectures,<br>discussions and                                       | Kan and its sisters   | The student applies            | 3 | 20 |

| and direct<br>questions                     | practical<br>training in<br>person                                 |  |  |   |    |
|---|--|--|--|---|----|
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | An and its sisters                                     | The student<br>learns                            | 3 | 21 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | The language of news on radio and television           | The student understands an idea about the topic. | 3 | 22 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Advertising<br>language and<br>effective text<br>style | The student understands an idea about the topic. | 3 | 23 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Rhetorical<br>applications in<br>media texts           | The student should know                          | 3 | 24 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | metaphor   | For the<br>student to<br>know                    | 3 | 25 |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | Metaphor   | The student should know                          | 3 | 26 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Semantics in media language                            | For the<br>student to<br>learn                   | 3 | 27 |

| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Common<br>linguistic errors<br>in the media | The student<br>learns<br>practical<br>applications | 3 | 28 |
|---|--|---|--|---|----|
| Written and oral tests and direct questions |  | Second month exam                           |  | 3 | 30 |

| infrastructure .24   | 1   |  |  |
|--|---|--|--|
| nothing  | 1- Required textbooks   |  |  |
| Media language-Abdul Sattar Jawad –1<br>A2- Language in media discourse-Abu Arja is<br>walking | 2- Main references (sources)  |  |  |
| Media language production in media texts-<br>Mahmoud Khalil and Mohamed Mansour<br>Heiba       | A- Recommended books and references (Scientific journals, reports,) |  |  |
| https://rawabetcenter.com/archives/82162   | B - Electronic references,<br>websites                              |  |  |
| https://www.ahewar.org/debat/show.art.as<br>p?aid=137885                                       |   |  |  |

Curriculum development plan: keeping pace with the current scientific .25 development and using modern methods in media studies, in addition to identifying weaknesses, applying the basic components of comprehensive educational quality management.

## **Course Description Form**

## **Course Description**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.

Learning Available. It must be linked to the program description.;

| University of the Prophets' Successor | Educational institution .58       |
|---------------------------------------|-----------------------------------|
| Digital Media Department              | Section scientific/ .59<br>Center |
| Media language in English             | Course Name/Code .60              |
| mandatory                             | Available attendance .61 forms    |

| M.M. Hassanein Al-Taie   | Name of the subject .62 teacher   |
|--|---|
| annual   | semester/year .63   |
| Two hours per week   | Number of study .64 hours(kidney)   |
| 12/15/2023   | Date this description .65 was prepared  |
| Course objectives to know some vocals +improve his\her grammar +know some to know some vocals +improve trans to improve his\her grammar +know some to know some vocals +improve trans to improve his\her grammar +know some to know some vocals +improve trans to improve his\her grammar +know some to know some vocals +improve trans to improve his\her grammar +know some to know some vocals +improve trans to improve his\her grammar +know some to know some vocals +improve trans to improve his\her grammar +know some to know some vocals +improve trans to improve his\her grammar +know some to know some vocals +improve trans to improve his\her grammar +know some to know some vocals +improve trans to know some vocals +im | me media terms .67 slation skills .68 me media terms .69 slation skills .70 me media terms .71 slation skills .72 me media terms .73 slation skills .74 me media terms .75 slation skills .76 me media terms .77 slation skills .78 me media terms .78 me media terms .79 |

Outputs of the Scheduled Teaching, learning and assessment methods.26

A-

to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms

to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms

B - Objectives Skills YesPrivateScheduled.

# to know some vocals +improve translation skills to improve his\her grammar +know omen media terms

to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
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to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills

Teaching and learning methods

1-Via scientific lecture

2-Via asking questions and let the student answer them.

**Evaluation** methods

Daily bilateral
Short examination
Monthly examination
Final examination

Value and emotional goals

To be responsible at work

To be able to think in an active way

To be able to work in groups and to be cooperative to run time in the best way.

D - General skills and Qualification Transferable (other skills related to employability and personal development).

To be a successful English speaker

To be able to be self-learning

To have real experiences and imaginations

To develop his/her skills

| Course structure.27  |                |   |  |   |    |
|--|----------------|---|--|---|----|
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Reading passage<br>Grammatical<br>subject Media<br>terms                      | Grammatical<br>subject<br>Media terms                              | 2 | 8  |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Reading passage<br>Translation<br>passage Media<br>terms                      | Reading<br>passage<br>Translation<br>passage<br>Media terms        | 2 | 9  |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Grammatical<br>subject Listening<br>passage Media<br>terms                    | grammatical<br>subject<br>Listening<br>passage<br>Media<br>subject | 2 | 10 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Reading passage<br>Listening passage<br>Translation<br>passage Media<br>terms | Reading passage +Translation passage Media terms                   | 2 | 11 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Grammatical<br>subject Media<br>subject Media<br>terms                        | Grammatical<br>subject<br>Media<br>subject<br>Media terms          | 2 | 12 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Reading passage<br>Translation<br>passage Media<br>terms                      | Reading passage +Listening passage Translation passage             | 2 | 13 |

| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Translation passage Grammatical subject Listening passage Media terms |   | 2 | 14 |
|--|----------------|---|---|---|----|
| Online,<br>written,<br>oral tests<br>and direct<br>questions | First          | examination to  | erm   | 2 | 15 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |   | Reading<br>passage<br>Translation<br>passage<br>Media terms   | 2 | 16 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |   | Grammatical<br>subject<br>Listening<br>passage<br>Media terms | 2 | 17 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |   | Reading passage Translation passage Media terms               | 2 | 18 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |   | Grammatical<br>subject<br>Media<br>subject<br>Media terms     | 2 | 19 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Grammatical<br>subject Listening<br>passage Media<br>terms            | Reading<br>passage<br>Listening<br>passage<br>Translation     | 2 | 20 |

|  |                |  | passage<br>Media terms  |   |    |
|--|----------------|--|---|---|----|
| Online,<br>written,<br>oral tests<br>and direct<br>questions   | Online lecture | Grammatical<br>subject Listening<br>passage Media<br>terms | Reading<br>passage<br>Translation<br>passage<br>Media terms       | 2 | 21 |
| Online<br>examinatio<br>n                                      | Online lecture | Reading passage<br>Translation<br>passage Media<br>terms   | Grammatical<br>subject<br>Listening<br>passage Media<br>terms     | 2 | 22 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions   | Online lecture |  | Reading<br>passage<br>Translation<br>passage<br>Media terms       | 2 | 23 |
| A Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |  | Grammatical<br>subject<br>Media<br>subject<br>Media terms         | 2 | 24 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions   | Online lecture |  | Reading passage Listening passage Translation passage Media terms | 2 | 25 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions   | Online lecture |  | Grammatical<br>subject<br>Media<br>subject<br>Media terms         | 2 | 26 |
| Online,<br>written,<br>oral tests                              | Online lecture |  | Reading<br>subject<br>Translation                                 | 2 | 27 |

| and direct questions   |                |                              | subject<br>Media terms  |   |    |
|--|----------------|------------------------------|---|---|----|
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |                              | Reading passage Listening passage Translation passage Media terms | 2 | 28 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |                              | Grammatical<br>subject<br>Media<br>subject<br>Media terms         | 2 | 29 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | The second examination terms |   | 2 | 30 |

| infrastructure .28                           |   |  |  |
|--|---|--|--|
|  | 1- Required textbooks   |  |  |
| English for mass media<br>Nabil Muhammad Ali | 2- Main references (sources)  |  |  |
|  | A- Recommended books and references (Scientific journals, reports,) |  |  |
|  | B - Electronic references,<br>websites                              |  |  |

Curriculum development plan: to adopt contact method in teaching .29 English language.

## **Course Description Form**

## **Course Description**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.

Learning Available. It must be linked to the program description.;

| University of Warith Al-Anbiya - College of Media                  | Educational institution .81       |
|--|-----------------------------------|
| Digital Media Department   | Section scientific/ .82<br>Center |
| Electronic news and press report News                              | Course Name/Code .83              |
| My presence  | Available attendance .84 forms    |
| M.M. Ahmed Ayad Mahdi<br>M.M. Walaa Shaker Mahmoud                 | Name of the subject .85 teacher   |
| annual   | semester/year .86                 |
| Three hours per week, one hour theoretical and two hours practical | Number of study .87 hours(kidney) |

Date this description was prepared

.88

Course objectives:

The course aims to introduce the concept of news and electronic press reports in general, as well as to know the most important characteristics and elements of the press report, its main tasks and objectives, in addition to identifying the technical methods and templates used in writing the news and electronic press reports. It also aims to explain its features and parts. The course also aims to acquire practical skills in the editing process and the practical application of

journalistic models, in addition to comparing the news and reports with other journalistic arts in electronic news websites.

.89

Outputs of the Scheduled Teaching, learning and assessment methods.  $30\,$ 

## ب- : The Cognitive objectives

A1-Knows the concept of press release and electronic release
A2-The student can identify the characteristics and types of news stories.
A3-The student can learn about the characteristics and features of electronic news.

A4-Learn the practical applications of the editing process.
A5-The student identifies the most important differences and distinctions between news and reports.

B - Objectives SkillsYesPrivateScheduled.

B1-The student acquires the skills of writing news, reports and electronic news.

B2-The student acquires practical skills in writing news and reports.

B3- The student acquires practical and scientific skills that help him perform his duty in the required manner.

Teaching and learning methods

Scientific lecture method -11

# Discussion method by directing questions to students and participating in the lecture and tests. Scientific visits to media institutions -13

-12

#### **Evaluation** methods

In-person lectures -3 Video-display screen-blackboard-Practical application -4

C-Affective and value-based goals

A1-Demonstrate professional responsibility at work by drawing on previous historical experiences objectively to provide practical interactive value.

A2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.

A3-Ability to work in groups and collaborate

A4- The ability to manage time optimally

D - General skills and Qualification Transferable (other skills related to employability and personal development).

D1- The student can be a successful journalist.

D2- The ability to Self-awareness

D3-To have realistic experiences with cognitive perceptions
D4-To develop reporting skills

|   | С  | ourse structure.32                                  | 1   |                 |      |
|---|--|---|---|-----------------|------|
| Evaluation<br>method                        | Teaching<br>method                                     | Unit<br>name/topic                                  | Required learning outcomes                                | wat<br>che<br>s | week |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Al-Khobar<br>Schools                                | The student understands an idea about the topic.          | 3               | 1    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | News date   | The student<br>understands an<br>idea about the<br>topic. | 3               | 2    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | News elements                                       | The student<br>understands an<br>idea about the<br>topic. | 3               | 3    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Types of news                                       | The student understands an idea about the topic.          | 3               | 4    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | News sources  | The student<br>understands an<br>idea about the<br>topic. | 3               | 5    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | The six<br>questions for<br>writing a news<br>story | The student understands an idea about the topic.          | 3               | 6    |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical              | News editing<br>templates                           | The student<br>understands an<br>idea about the<br>topic. | 3               | 7    |

|   | training in person   |  |  |   |    |
|---|--|--|--|---|----|
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | Building<br>electronic news                                | The student should get to know                         | 3 | 8  |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | Editing electronic news                                    | The student should get to know                         | 3 | 9  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Forms of electronic news                                   | The student<br>understands the<br>mechanism of<br>work | 3 | 10 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Title in the electronic news                               | The student<br>understands                             | 3 | 11 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Technical and professional advantages of news in the media | The student learns                                     | 3 | 12 |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | Film material<br>in electronic<br>news                     | The student<br>understands                             | 3 | 13 |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | Film editing applications                                  | For the student to<br>learn                            | 3 | 14 |

| Written and oral tests and direct questions | First  | semester  | exam                        | 3 | 15 |
|---|--|---|-----------------------------|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | The concept of electronic reporting   | The student<br>understands  | 3 | 16 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Types of electronic reports in terms of content (news report, analytical report, biographical report, miscellaneous report) |                             | 3 | 17 |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | Types of electronic reports in terms of form (text report, video report, audio report)                                      | For the student to<br>learn | 3 | 18 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Building the electronic report (report structure and its parts)   | For the student to<br>learn | 3 | 19 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Interviews required in the electronic report  | The student applies         | 3 | 20 |

| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Electronic<br>report editing                               | The student learns                               | 3 | 21 |
|---|--|--|--|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Writing text for electronic news reports                   | The student understands an idea about the topic. | 3 | 22 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Writing short<br>texts in the<br>electronic<br>report      | The student understands an idea about the topic. | 3 | 23 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Views and applications                                     | The student should know                          | 3 | 24 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Video graphics,<br>motion<br>graphics, and<br>infographics | For the student to<br>know                       | 3 | 25 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Attribution and documentation                              | The student should know                          | 3 | 26 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Hyperlinks   | For the student to<br>learn                      | 3 | 27 |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical              | Practical applications for editing                         | The student learns practical applications        | 3 | 28 |

|   | training in<br>person | electronic press<br>reports |   |    |
|---|-----------------------|-----------------------------|---|----|
| Written and oral tests and direct questions | My presence           | Second month exam           | 3 | 30 |

| quobtions   |  |   |   |           |  |
|---|--|---|---|-----------|--|
|   | ir   | nfrastructure .32                             |   |           |  |
|   | nothing  |   | 1- Required textbo                                  | ooks      |  |
| The Art of Newspaper Writing by Farouk Abu Zeid Journalism in the Information Age by Hosni Nasr and Sanaa Abdel Rahman Artistic Methods in Journalistic Editing by Abdul Aziz Sharaf Sociology of the Press Release by Abdel Fattah Ibrahim |  | Age by Hosni<br>Rahman<br>tic Editing by<br>f | 2- Main references (s                               | ources)   |  |
|   | searcher Magazine,<br>numberVolume 1, l                |   | A- Recommended booreferences (So journals, reports, | cientific |  |
|   | vabetcenter.com/ar<br>w.ahewar.org/deb<br>p?aid=137885 | ,   | B - Electronic refere<br>websites                   | ences,    |  |
|   |  |   |   |           |  |

Curriculum development plan: keeping pace with the current scientific .33 development and using modern methods in media studies, in addition to identifying weaknesses, applying the basic components of comprehensive educational quality management.

# **Course Description Form**

# **Course Description**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.learning Available. It must be linked to the program description.;

| University of the Prophets' Successor - College | Educational institution .90            |
|---|--|
| of Media  |  |
| Digital Media Department                        | Section scientific/ .91<br>Center      |
| Applied Statistics and Data Analysis -ASDM      | Course Name/Code .92                   |
| mandatory                                       | Available attendance .93 forms         |
| M.M. Appointment of Jaber Kazim                 | Name of the subject .94 teacher        |
| annual  | semester/year .95                      |
| Three hours, two practical and one theoretical  | Number of study .96<br>hours(kidney)   |
| 11/12/2014                                      | Date this description .97 was prepared |
| Course objectives                               | .98                                    |

The student should be familiar with the concept of statistics and its scientific importance.

The student should study the concept of quantitative and qualitative variables.

To familiarize the student with the origin and development of statistics.

The student should become familiar with the concepts related to descriptive and analytical statistics.

The student should explain the foundations of selecting samples and the research community.

The student will understand how to find the percentage and display the data.

The student should have the ability to find measures of central tendency (arithmetic mean, median, mode)

The student will be able to expand his knowledge about dispersion measures (range, variance, standard deviation).

The student should demonstrate statistical operations in organized scientific ways.

Outputs of the Scheduled Teaching, learning and assessment methods.34

A- The Cognitive objectives A1-Knows the concept of statistics A2-Learn about variables and their types A3-Defines the main functions of statistics.

A4-Learn how to select samples.

A5-It identifies the most important mechanisms for designing a questionnaire.

A6-Knowing the difference between descriptive statistics and analytical statistics.

B - ObjectivesSkillsYesPrivateScheduled.

B1-Gain experience and skills by studying previous experiences B2-Learn about the most important elements of the course

B3- The student acquires practical and scientific skills that help him perform his duty in the required manner.

B4- Relying on what has been studied in the application by conducting statistical equations.

Teaching and learning methods

# Scientific lecture method -14 Discussion method by directing questions to students and participating in the lecture -15

#### **Evaluation** methods

Daily oral test
The test is short
Monthly test
Final Exam

C-Affective and value-based goals
A1-Demonstrate professional responsibility at work by drawing on previous historical experiences.

A2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.

A3-Ability to work in groups and collaborate

A4- The ability to manage time optimally

D - General skills and Qualification Transferable (other skills related to employability and personal development).

D1- The student can be a journalist Statistically.

D2- The ability to Self-knowledge

D3-To have realistic experiences with cognitive perceptions D4-To develop statistical skills.

|   | С  | ourse structure.35                      |   |                 |      |
|---|--|---|---|-----------------|------|
| Evaluation<br>method  | Teaching<br>method   | Unit name/topic                         | Required learning outcomes  | wat<br>che<br>s | week |
| Test, written, oral and direct questions                            | Giving lectures  | The concept of statistics and its types | The student<br>learns the<br>concept<br>Statistics                                  | 3               | 1    |
| Test, written, oral and direct questions                            | Giving lectures  | Types of variables                      | The student should know the types of variables.                                     | 2               | 2    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Research<br>community and<br>sample     | The student should understand the concept of the research community and the sample. | 2               | 3    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Sampling<br>principles                  | The student<br>should explain<br>the types of<br>samples.                           | 2               | 4    |
| Test,<br>written,<br>oral and<br>direct<br>questions                | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Organizing the questionnaire form       | The student<br>should explain<br>how to organize<br>the questionnaire<br>form.      | 2               | 5    |

| Test,<br>written,<br>oral and<br>direct<br>questions                | Giving lectures  | How to extract,<br>tabulate, and<br>display the<br>results in their<br>final form | The student should be aware of the mechanisms for extracting data from the questionnaire.              | 2 | 6  |
|---|--|---|--|---|----|
| Written and oral tests and direct questions                         | Giving lectures  | (arithmetic<br>mean, median,<br>mode)   | The student must show  Measures of central tendency  | 2 | 7  |
| Written and oral tests and direct questions                         | Giving lectures  | Measures of<br>dispersion<br>(range, standard<br>deviation,<br>variance)          | For the student to know From expansionPerformi ng statistical equations to extract dispersion measures | 2 | 8  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Causal<br>relationships<br>(Spearman and<br>Pearson)                              | The student should realize Statistical methods for studying causal relationshipsAnd                    | 2 | 9  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Data display<br>methods   | The student must<br>show<br>Data types and<br>sources  | 2 | 10 |

| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | The concept of<br>data analysis<br>and<br>interpretation                        | The student should be able to analyze and interpret data.            | 2 | 11 |
|---|--|---|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Creating frequency tables-Types of tables - conditions for preparing the table. | The student<br>should explain<br>the preparation of<br>the data.     | 2 | 12 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Statistical<br>significance<br>measures   | The student should explain the measures of statistical significance. | 2 | 13 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | K2 test- test T- Detect the relationship through percentages                    | The student should be aware of the rules of testing assignments.     | 2 | 14 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests |  | semester  | exam   | 2 | 15 |

| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Statistical<br>system (spss)         | The student should explain the definition of the statistical system (spss) | 2 | 16 |
|---|--|--------------------------------------|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | The importance of the program (spss) | The student<br>should know the<br>importance of the<br>program (spss)      | 2 | 17 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | simple linear<br>regression          | The student<br>should explain<br>simple linear<br>regression.              | 2 | 18 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | simple linear<br>correlation         | The student<br>should<br>demonstrate a<br>simple linear<br>relationship.   | 2 | 19 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on                            | Rank correlation                     | The student should explain the relationship between ranks.                 | 2 | 20 |

|   | the general circumstances.   |   |  |   |    |
|---|--|---|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Pearson's<br>correlation<br>coefficient | The student should understand Pearson's correlation coefficient.   | 2 | 21 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Saberman<br>correlation<br>coefficient  | The student must demonstrate the Saberman correlation coefficient. | 2 | 22 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Using the<br>statistical<br>calculator  | To explain the practical statistical applications                  | 2 | 23 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Data dump                               | The student<br>should learn data<br>entry skills.                  | 2 | 24 |
| Electronic,<br>written,<br>oral and<br>direct                       | Delivering<br>lectures and<br>discussions in<br>person or<br>electronically,                             | Data encoding and tabulation            | The student will understand the practical applications of          | 2 | 25 |

| questions<br>tests  | depending on<br>the general<br>circumstances.  |  | data coding and tabulation.  |   |    |
|---|--|--|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Display data                           | The student should demonstrate practical applications in data presentation | 2 | 26 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Data<br>interpretation<br>and analysis | The student must<br>show<br>Data<br>interpretation<br>and analysis         | 2 | 27 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Extracting the final results           | To understand<br>the extraction of<br>final results                        | 2 | 28 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Draw<br>conclusions                    | To demonstrate<br>the skills of<br>drawing<br>conclusions                  | 2 | 29 |
| Written and oral tests and direct questions                         | My presence  | Second month<br>exam                   |  | 2 | 30 |

| infrastructure .36   |                              |  |  |  |  |
|--|------------------------------|--|--|--|--|
| nothing  | 1- Required textbooks        |  |  |  |  |
| Money and Business Statistics –1<br>Data display and analysis –2<br>Statistics in Media Studies –3 | 2- Main references (sources) |  |  |  |  |

Curriculum development plan: keeping pace with the scientific .37 developments taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.

# University of the Prophets' Successor-College of Media-Digital Media Department

### **Course Description Form**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.learningAvailable. It must be linked to the program description.

| University of Warith Al-Anbiya - College of<br>Media | Educational institution .99        |
|--|------------------------------------|
| Digital Media Department                             | Section scientific/ .100<br>Center |
| Crimes of the defunct Baath Party                    | Course Name/Code .101              |
| mandatory  | Available attendance .102 forms    |
| M.M. Ihsan Abdel Hadi                                | Name of the subject .103 teacher   |

| annual             | semester/year .104                      |  |  |
|--------------------|---|--|--|
| Two hours per week | Number of study .105 hours(kidney)      |  |  |
| 12/15/2023         | Date this description .106 was prepared |  |  |

Outputs of the Scheduled Teaching, learning and assessment methods .107

### A- The Cognitive objectives

- 1-Knows the concept of the crimes of the defunct Baath Party2-Learn about the types of crimes committed by the defunct Baath Party.3-It identifies the characteristics of international crimes committed by the former Baath regime.
- 4-Learn about the decisions issued by the Iraqi Supreme Criminal Court.

#### B - ObjectivesSkillsYesPrivateScheduled.

- 1-Gain experience and skills in identifying types of international crimes.
  - 2-Recognizes the role of psychological and social crimes
  - 3- The student acquires practical and scientific skills that help him perform his duty in the required manner.

Teaching and learning methods

Scientific lecture method -16
Discussion method by directing questions to students and -17
participating in the lecture

#### **Evaluation** methods

Daily oral test
The test is short
Monthly test
Final Exam

C-Affective and value-based goals
A1-Demonstrate professional responsibility at work by drawing on previous historical experiences.

- A2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.

  A3-Ability to work in groups and collaborate
  - A4- The ability to manage time optimally
  - D General skills and Qualification Transferable (other skills related to employability and personal development).
  - D1- The student can be a journalist Familiar with human rights issues
    D2- The ability to Self-awareness
    - D3-To have realistic experiences with cognitive perceptions
      D4-To develop reporting skills

|   | Course structure .108                         |   |   |             |      |
|---|---|---|---|-------------|------|
| road<br>Evaluation                                    | road education                                | name Unity/or the topic   | Outputs learning<br>Required                  | watch<br>es | week |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | concept crimes  | that learn The<br>student                     | 2           | 1    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | Sections crimes   | that recognize<br>The student                 | 2           | 2    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | International crimes committed by the former Baath regime   | that understand<br>The student                | 2           | 3    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | Types crimes<br>International   | Shows The student                             | 2           | 4    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | Decisions issued by the Iraqi Supreme Criminal Court  | that It is clear<br>For students              | 2           | 5    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and<br>discussion In<br>person | Highlights Issues<br>Criminal that I<br>looked In it The<br>court Criminal Iraqi<br>Supreme           | that He is aware<br>The student<br>Highlights | 2           | 6    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | crimes<br>Psychological and<br>social   | that Shows The student                        | 2           | 7    |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | Mechanisms And<br>types crimes<br>Psychological that<br>committed it order<br>Baathist The<br>extinct | that recognize<br>The student                 | 2           | 8    |
| Test Editorial and oral and                           | throw Lectures and discussion In person       | antiquities crimes<br>Psychological   | that realizes The student                     | 2           | 9    |

| questions<br>Direct                                   |   |   |  |   |    |
|---|---|---|--|---|----|
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and<br>discussion In<br>person               | crimes Social Its<br>concept And its<br>definition                                      | that Shows The<br>student Materials<br>Advertisement<br>Global For rights<br>man         | 2 | 10 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | Violations or<br>transgressions of<br>Iraqi<br>lawsbeforeThe<br>defunct Baath<br>regime | that He looks up<br>The student  | 2 | 11 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | right practice the job journalist Right in knowledge                                    | It is clear The<br>student right<br>practice the job<br>journalist Right in<br>knowledge | 2 | 12 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | ViolationsThe Baath regime's policy against the Iraqi people                            | Explains For students  | 2 | 13 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures And<br>review and<br>discussion In<br>person | review<br>Comprehensive   | We make sure from to understand The student For the material The reporter before Exam    | 2 | 14 |
|   |   | exam season first   |  | 2 | 15 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | Violations Military<br>by the Baath regime  | that Shows For<br>students   | 2 | 16 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | Baath regime prisons and detention centers  | that He knows<br>The student   | 2 | 17 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person                     | Environmental crimesAndFor the Baath regime in Iraq                                     | It is clear The<br>student   | 2 | 18 |

| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | The use of internationally prohibited weapons and the dangers of mines   | Shows The<br>student            | 2 | 19 |
|---|---|--|---------------------------------|---|----|
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | The use of chemical weapons in the city of Halabja                       | that It is clear<br>The student | 2 | 20 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and<br>discussion In<br>person | Destruction of cities and villages by the Baath regime                   | realizes The<br>student         | 2 | 21 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | The draining of<br>the marshes in<br>southern Iraq by<br>the Baath Party | Shows The student               | 2 | 22 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | The Baath Party bulldozed orchards, trees and crops.                     | It is clear The student concept | 2 | 23 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | The Baath regime's position on religion and religious people             | that recognize<br>The student   | 2 | 24 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | mass graves  | that realizes The student       | 2 | 25 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | The events of 1963<br>and their relationship<br>to mass graves           | It is clear For<br>students     | 2 | 26 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | Events of 1983And<br>its relationship to<br>mass graves                  | that Shows The<br>student       | 2 | 27 |
| Test Editorial<br>and oral and<br>questions<br>Direct | throw Lectures and discussion In person       | Chronological classification of mass graves                              | that understand<br>The student  | 2 | 28 |

| Test Editorial and oral and questions Direct | throw Lectures and discussion In person | review<br>methodology For<br>the rapporteur | that It is clear<br>The student | 2 | 29 |
|--|---|---|---------------------------------|---|----|
| Test Editorial and oral and questions Direct | My presence                             | exam the chapter<br>the second              |                                 | 2 | 30 |

| infrastructure .  | 109                          |
|---|------------------------------|
| The curriculum approved by the Ministry of Higher Education and Scientific Research | 1- Required textbooks        |
| nothing   | 2- Main references (sources) |

Curriculum development plan: keeping pace with the scientific .110 developments taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.

## **Course Description**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.learningAvailable. It must be linked to the program description.;

| University of the Prophets' Successor | Educational institution .111            |  |  |  |
|---------------------------------------|---|--|--|--|
| Digital Media Department              | Section scientific/ .112<br>Center      |  |  |  |
| Media language in English             | Course Name/Code .113                   |  |  |  |
| mandatory                             | Available attendance .114 forms         |  |  |  |
| M.M. Hassanein Al-Taie                | Name of the subject .115 teacher        |  |  |  |
| annual                                | semester/year .116                      |  |  |  |
| Two hours per week                    | Number of study .117 hours(kidney)      |  |  |  |
| 12/15/2023                            | Date this description .118 was prepared |  |  |  |
|                                       |   |  |  |  |

Course objectives to know some vocals +improve translation skills .119
to improve his\her grammar +know some media terms .120
to know some vocals +improve translation skills .121
to improve his\her grammar +know some media terms .122
to know some vocals +improve translation skills .123
to improve his\her grammar +know some media terms .124
to know some vocals +improve translation skills .125
to improve his\her grammar +know some media terms .126
to know some vocals +improve translation skills .127
to improve his\her grammar +know some media terms .128

to know some vocals +improve translation skills .129 to improve his\her grammar +know some media terms .130 to know some vocals +improve translation skills .131 to improve his\her grammar +know some media terms .132 to know some vocals +improve translation skills .133

Outputs of the Scheduled Teaching, learning and assessment methods.38

A-

to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
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to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills

B - ObjectivesSkillsYesPrivateScheduled.

to know some vocals +improve translation skills
to improve his\her grammar +know
omen media terms

to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
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to improve his\her grammar +know some media terms
to know some vocals +improve translation skills
to improve his\her grammar +know some media terms
to know some vocals +improve translation skills

Teaching and learning methods

1-Via scientific lecture 2-Via asking questions and let the student answer them.

**Evaluation** methods

Daily bilateral
Short examination
Monthly examination
Final examination

Value and emotional goals

To be responsible at work

To be able to think in an active way

To be able to work in groups and to be cooperative to run time in the best way.

D - General skills and Qualification Transferable (other skills related to employability and personal development).

To be a successful English speaker

To be able to be self-learning
To have real experiences and imaginations
To develop his/her skills

|  | C              | ourse structure.39  |  |   |    |
|--|----------------|---|--|---|----|
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Reading passage<br>Grammatical<br>subject Media<br>terms          | Grammatical<br>subject<br>Media terms                              | 2 | 8  |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Reading passage<br>Translation<br>passage Media<br>terms          | Reading passage Translation passage Media terms                    | 2 | 9  |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Grammatical<br>subject Listening<br>passage Media<br>terms        | grammatical<br>subject<br>Listening<br>passage<br>Media<br>subject | 2 | 10 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Reading passage Listening passage Translation passage Media terms | Reading<br>passage<br>+Translation<br>passage<br>Media terms       | 2 | 11 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Grammatical<br>subject Media<br>subject Media<br>terms            | Grammatical<br>subject<br>Media<br>subject<br>Media terms          | 2 | 12 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Reading passage<br>Translation<br>passage Media<br>terms          | Reading passage +Listening passage Translation passage             | 2 | 13 |

| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Translation passage Grammatical subject Listening passage Media terms |   | 2 | 14 |
|--|----------------|---|---|---|----|
| Online,<br>written,<br>oral tests<br>and direct<br>questions | First e        | examination to  | erm   | 2 | 15 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |   | Reading<br>passage<br>Translation<br>passage<br>Media terms   | 2 | 16 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |   | Grammatical<br>subject<br>Listening<br>passage<br>Media terms | 2 | 17 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |   | Reading passage Translation passage Media terms               | 2 | 18 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |   | Grammatical<br>subject<br>Media<br>subject<br>Media terms     | 2 | 19 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | Grammatical<br>subject Listening<br>passage Media<br>terms            | Reading<br>passage<br>Listening<br>passage<br>Translation     | 2 | 20 |

|  |                |   | passage<br>Media terms  |   |    |
|--|----------------|---|---|---|----|
| Online,<br>written,<br>oral tests<br>and direct<br>questions   | Online lecture | Grammatical<br>subject Listening<br>passage Media<br>terms  | Reading<br>passage<br>Translation<br>passage<br>Media terms       | 2 | 21 |
| Online<br>examinatio<br>n                                      | Online lecture | Reading<br>passage<br>Translation<br>passage Media<br>terms | Grammatical<br>subject<br>Listening<br>passage Media<br>terms     | 2 | 22 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions   | Online lecture |   | Reading<br>passage<br>Translation<br>passage<br>Media terms       | 2 | 23 |
| A Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |   | Grammatical<br>subject<br>Media<br>subject<br>Media terms         | 2 | 24 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions   | Online lecture |   | Reading passage Listening passage Translation passage Media terms | 2 | 25 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions   | Online lecture |   | Grammatical<br>subject<br>Media<br>subject<br>Media terms         | 2 | 26 |
| Online,<br>written,<br>oral tests                              | Online lecture |   | Reading<br>subject<br>Translation                                 | 2 | 27 |

| and direct<br>questions                                      |                |                              | subject<br>Media terms  |   |    |
|--|----------------|------------------------------|---|---|----|
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |                              | Reading passage Listening passage Translation passage Media terms | 2 | 28 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture |                              | Grammatical<br>subject<br>Media<br>subject<br>Media terms         | 2 | 29 |
| Online,<br>written,<br>oral tests<br>and direct<br>questions | Online lecture | The second examination terms |   | 2 | 30 |

| infrastructure .                             | 40  |  |  |
|--|---|--|--|
|  | 1- Required textbooks   |  |  |
| English for mass media<br>Nabil Muhammad Ali | 2- Main references (sources)  |  |  |
|  | A- Recommended books and references (Scientific journals, reports,) |  |  |
|  | B - Electronic references,<br>websites                              |  |  |

Curriculum development plan: to adopt contact method in teaching .41 English language.

# **Course Description Form**

# Contemporary International Issues - Digital Media Department - Second Stage

## **Course Description**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the Available. It must be linked to the program learningopportunities.

;description.

| - College of Successor' University of the Prophets<br>Media | Educational institution .134       |  |  |  |  |
|---|------------------------------------|--|--|--|--|
| Digital Media Department                                    | / scientificSection .135<br>Center |  |  |  |  |
| Contemporary international issues                           | Course Name/Code .136              |  |  |  |  |
| mandatory   | Available attendance .137 forms    |  |  |  |  |
| Asst. Prof. Dr. Abdul Majeed Abdul Latif Al-                | Name of the subject .138           |  |  |  |  |
| Khatib  | teacher                            |  |  |  |  |
| annual  | semester/year .139                 |  |  |  |  |
| hours 60  | Number of study .140               |  |  |  |  |
|   | (kidney)hours                      |  |  |  |  |
| 2024/11/1   | Date this description was .14      |  |  |  |  |
|   | prepared                           |  |  |  |  |
| Community   | 1.12                               |  |  |  |  |

:Course objectives .142

Contemporary international issues that the world is The course aims to identify witnessing, especially issues of terrorism, extremism, climate change and illegal Many Contemporary international issues immigration, in addition to identifying A scholars and thinkers are interested in many contemporary issues related to the s .ustainability of life and its safety from internal and international challenges

Teaching, learning and assessment methodsScheduledOutputs of the .42

#### ت- Cognitive objectivesthe:

-1 Student definitionThe concept of contemporary international issues.

regional and local i, Identify the differences between contemporary international 2-

.ssues

Identifying global problems and crises that need to be addressed and addresse3-

.d

#### .ScheduledPrivateYesSkills ObjectivesB -

..International issues are of great importance nowadays1- Win

and w, their causes, Identify international and regional crises2- The student acquires .ays to solve these crises and problems

#### Teaching and learning methods

Scientific lecture method -18

-19

Discussion method by directing questions to students and participating in the .lecture and tests

#### **Evaluation** methods

person lectures-In -5 Practical application-blackboard-display screen-Video -6

based goals-Affective and valueC-

Demonstrate professional responsibility at work by drawing on previousA1-.historical experiences objectively to provide practical interactive value

Demonstrate the ability to think critically and constructively and solve problemsA2-.by drawing on and benefiting from past experiences

Ability to work in groups and collaborateA3-

The ability to manage time optimally A4-

Transferable (other skills related to employability QualificationD - General skills and and personal development).

.Linguistically proficient DigitallyD1- The student can be a journalist awareness-SelfD2- The ability to

To have realistic experiences with cognitive perceptionsD3
To develop reporting skillsD4-

|   | С  | ourse structure.43                                   |   |               |      |
|---|--|--|---|---------------|------|
| Evaluation<br>method                        | Teaching<br>method   | Unit name/topic                                      | Required<br>learning<br>outcomes                  | w a t c h e s | week |
| Written and oral tests and direct questions | , Lectures<br>discussions and<br>practical training<br>in person | The concept and definition n of international issues | The student understan ds an idea about the .topic | 2             | 1    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person           | Obstacles to democracy in the e world                | The student understa nds an idea about the topic. | 2             | 2    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person           | International Migration an d Refugees                | The student understa nds an idea about the topic. | 2             | 3    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person           | Energy and petroleum security                        | The student understa nds an idea about the topic. | 2             | 4    |
| Written and oral tests and                  | Lectures,<br>discussions and<br>practical                        | International terrorism and e xtremism               | The<br>student<br>understa                        | 2             | 5    |

| direct<br>questions                         | training in<br>person                                  |                                  | nds an idea about the topic.                      |   |    |
|---|--|----------------------------------|---|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Wars and international conflicts | The student understa nds an idea about the topic. | 3 | 6  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | climate change                   | The student understa nds an idea about the topic. | 3 | 7  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Food security and food crisis    | The student should get to know                    | 3 | 8  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | drugs                            | The student should get to know                    | 3 | 9  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | violence against children        | The student understan ds the mechanis m of work   | 3 | 10 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | population density               | The student understan ds                          | 3 | 11 |

| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Globalization                | The<br>student<br>learns          | 3 | 12 |
|---|--|------------------------------|-----------------------------------|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Water security               | The<br>student<br>understan<br>ds | 3 | 13 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Clash of Civilizations       | For the student to learn          | 3 | 14 |
| Written and oral tests and direct questions | Firs   | st semester exam             |                                   | 3 | 15 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Weak national production     | The<br>student<br>understan<br>ds | 3 | 16 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Economic crisesunless        |                                   | 3 | 17 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | natural disasters            | For the student to learn          | 3 | 18 |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical              | being issues-Health and well | For the student to learn          | 3 | 19 |

|   | training in person                                     |  |   |   |    |
|---|--|--|---|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | cyber wars                               | The student applies                               | 3 | 20 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | child labor                              | The<br>student<br>learns                          | 3 | 21 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | The spread of epidemics and viruses      | The student understa nds an idea about the topic. | 3 | 22 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | nuclear arms race                        | The student understa nds an idea about the topic. | 3 | 23 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Global poverty issues                    | The<br>student<br>should<br>know                  | 3 | 24 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Environmental and desertification issues | For the student to know                           | 3 | 25 |
| Written and oral tests and                  | Lectures,<br>discussions and<br>practical              | Education issues                         | The student                                       | 3 | 26 |

| direct questions                            | training in person                                     |   | should<br>know                            |   |    |
|---|--|---|---|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Environment and Sustainable Development | For the student to learn                  | 3 | 27 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Arab-Israeli conflict                   | The student learns practical applications | 3 | 28 |
| Written and oral tests and direct questions |  | Second semester exam                    |   | 3 | 30 |

| questions                  |  |               |                            |       |
|----------------------------|--|---------------|----------------------------|-------|
|                            | infrastructure .4  | 4             |                            |       |
|                            | nothing  | Require       | d textbooks-               | 1     |
| A tour of co               | nporary International Relations -<br>nmed Saad Abu Amoud<br>ntemporary international issu-2A<br>ohammed Ali Awini es-                        | - )sources( M | Iain reference             | s- 2  |
|                            | a for Sustainable Development, <i>decolonization</i> ·Africa<br>rgency Response, Democracy, Artificial Intelligence,<br>Population.          | Scientific(   | ded books and refero       | ences |
| not succee<br>maybe<br>?Di | yIssues International stuck ed Nations United in Solve it e For countries ?And is it spensing with About it ograms/net.aljazeera.www://https | 1 '           | ic references-<br>websites | В     |



keeping pace with the current scientific: Curriculum development plan .45 in addition to, development and using modern methods in media studies applying the basic components of comprehensive, identifying weaknesses .educational quality management

# **Course Description Form**

Second Stage -Digital Media Department -2 Media Language

**Course Description** 

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the Available. It must be linked to the program learningopportunities.

;description.

| Successor' University of the Prophets | Educational institution .143           |
|---------------------------------------|--|
| Digital Media Department              | / scientificSection .144<br>Center     |
| 2 Media Language                      | Course Name/Code .145                  |
| mandatory                             | Available attendance .146 forms        |
| Muhammad Jamal Hussein. D.M           | Name of the subject .147 teacher       |
| annual                                | semester/year .148                     |
| hours 60                              | Number of study .149 (kidney)hours     |
| 2024/11/1                             | Date this description was .15 prepared |

:Course objectives .151

as well as to, The course aims to identify the concept of media language in general Easily For the mediaLanguage Ain addition to identifying, know the most important The influence and power AAnd the press has become the guideMediain the media The language Fieldsof influence on the public's attitudes and beliefs in various It helps the student to perform his duty in the required manner, For the mediais... using correct language that is characterized by clarity and attractiveness, given that It has Digital media.SocialAddressing the masses and groupsMediathe language of become an influential role in building nations and shaping civilizations, as it plays an important strategic role in directing, guiding, and educating society..

Teaching, learning and assessment methodsScheduledOutputs of the.46

ت- Cognitive objectivesthe:

.Features of media language-1 Student definition

ExplainFrom the student's abilitiesFor the media2- The language increases .ed and described in a lively and entertaining way

One of MediaAwareness and speaking languageAnd to view3- Culture is successfullt helps him form a Mediathat makesThingsthe most important About it making a nosound opinion that is accepted by the public.

Self-confident, no matter the circumstances, place or Digital Mediastudent time.

. Scheduled Private Yes Skills Objectives B-

.flexibility and expressiveness, BrevityStudent SkillsMedia1- Gain the language

2- The student acquires the skill of communicating with the community on His knowledge of the duringAnd public life fromSocialsocial networking sites.

.Mediacharacteristics and attributes of the language

# Teaching and learning methods

Scientific lecture method -20

-2

Discussion method by directing questions to students and participating in the .lecture and tests

**Evaluation** methods

person lectures-In -7
Practical application-blackboard-display screen-Video -8

based goals-Affective and valueC-

Demonstrate professional responsibility at work by drawing on previous A1-.historical experiences objectively to provide practical interactive value Demonstrate the ability to think critically and constructively and solve A2-.problems by drawing on and benefiting from past experiences Ability to work in groups and collaborate A3-

The ability to manage time optimally A4-

Transferable (other skills related to QualificationD - General skills and employability and personal development).

.Linguistically proficient DigitallyD1- The student can be a journalist awareness-SelfD2- The ability to

To have realistic experiences with cognitive perceptions D3-To develop reporting skills D4-

| Course structure.47                         |  |  |   |                 |      |
|---|--|--|---|-----------------|------|
| Evaluation<br>method                        | Teaching<br>method   | Unit name/topic  | Required<br>learning<br>outcomes                          | wat<br>che<br>s | week |
| Written and oral tests and direct questions | , Lectures<br>discussions and<br>practical training<br>in person   | Features of media I anguage  | The student understands an idea about .the topic          | 2               | 1    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | The ability to descri<br>be in a lively and e<br>ntertaining way         | The student understands an idea about the topic.          | 2               | 2    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Brevity and flexibilit y   | The student understands an idea about the topic.          | 2               | 3    |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | Contemporary means matching speech to the requirements of .the situation | The student<br>understands<br>an idea about<br>the topic. | 2               | 4    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Scalability  | The student understands an idea about the topic.          | 2               | 5    |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Common mistakes in media language  | The student understands an idea about the topic.          | 3               | 6    |
| Written and oral tests and                  | Lectures, discussions and  | Morphological applica tion   | The student understands                                   | 3               | 7    |

| direct<br>questions                         | practical<br>training in<br>person                     |  | an idea about<br>the topic.                   |   |    |
|---|--|--|---|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Active participle                      | The student should get to know                | 3 | 8  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | participle                             | The student should get to know                | 3 | 9  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Adjective and hyperbo le               | The student understands the mechanism of work | 3 | 10 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Rhetorical applications on media texts | The student understands                       | 3 | 11 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Simile                                 | The student<br>learns                         | 3 | 12 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | metaphor                               | The student understands                       | 3 | 13 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Practical applications                 | For the student to learn                      | 3 | 14 |

| Written and oral tests and direct questions | First semester exam                                    |                                    |  |   | 15 |
|---|--|------------------------------------|--|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Metaphor                           | The student understands                          | 3 | 16 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Media language functions           |  | 3 | 17 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | News and Media                     | For the student to learn                         | 3 | 18 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Interpretation and expl<br>anation | For the student to learn                         | 3 | 19 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Guidance and counseli<br>ng        | The student applies                              | 3 | 20 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | entertainment and enjoyment        | The student<br>learns                            | 3 | 21 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Suspense and advertising           | The student understands an idea about the topic. | 3 | 22 |

| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Education and socializ ation       | The student understands an idea about the topic. | 3 | 23 |
|---|--|------------------------------------|--|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | Dictionaries of words              | The student should know                          | 3 | 24 |
| Written and oral tests and direct questions | Lectures,<br>discussions and<br>practical<br>training in<br>person | Spelling and punctuation           | For the student to know                          | 3 | 25 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | the exten, The tied taa<br>ded taa | The student should know                          | 3 | 26 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | extend, Middle hamza<br>ed taa     | For the student to learn                         | 3 | 27 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person             | General writing principles         | The student learns practical applications        | 3 | 28 |
| Written and oral tests and direct questions |  | Second semester exam               |  | 3 | 30 |

| infrastructure .48 |                       |  |  |  |  |
|--------------------|-----------------------|--|--|--|--|
| nothing            | Required textbooks- 1 |  |  |  |  |

| Abdul Sattar Jawad-Media language -3 Abu Arja isLanguage in media discourse2A walking | )sources( Main references- 2                   |
|---|--|
| -Media language production in media texts<br>Mahmoud Khalil and Mohamed Mansour Heiba | Recommended books and- A Scientific references |
| iviaimioud Kham and ivionamed iviansour i felba                                       | ), reports, journals                           |
| https://rawabetcenter.com/archives/82162  | , Electronic references- Bwebsites             |
| https://www.ahewar.org/debat/show.art.as<br>p?aid=137885                              |  |

keeping pace with the current scientific: Curriculum development plan .49 in addition to, development and using modern methods in media studies applying the basic components of comprehensive, identifying weaknesses .educational quality management

# **Course Description Form**

# **Course Description**

This course description provides a concise summary of the main course features and the learning outcomes expected of the student, demonstrating whether the student has made the most of the available learning opportunities. It must be linked to the program description.;

| Educational institution .1            | University of the Prophets' Successor             |
|---------------------------------------|---|
| Section scientific/The .2 Center      | Digital Media Department                          |
| name /Course code .3                  | Communication Theories in the Digital Environment |
| Available attendance .4 forms         | mandatory   |
| Name of the subject .5 teacher        | M.Dr. Amjad Ali Abdul-Kazem                       |
| the chapter /year .6                  | annual  |
| Number of study hours .7 (kidney)     | 60hour  |
| Date this description .8 was prepared | 1/10/2024   |

## Course objectives: .9

The course aims to introduce the concept of communication theories in general, as well as to know the communication theories in the digital environment, in addition to learning about The concept of digital communication, its historical roots, and the factors that shape it. Digital communication has become an influential role in building nations and shaping civilizations, as it plays an important strategic role in guiding, directing, and educating society..

| Outputs of the Scheduled Teaching, | learning and assessment methods.10 |
|------------------------------------|------------------------------------|
|                                    |                                    |

The Cognitive objectives: -

- -1. Introduce the student to the concept of communication, its historical roots, and the factors that shape it.
- 2- Identifying the concept of communication theories, their functions, and their use in media and digital communication..
  - 3- Identify how digital communication theories influence audience attitudes..
    - **B** ObjectivesSkillsYesPrivateScheduled.
- 1- Identify the difference between digital and analog communications and forms of digital communication..
- 2- The student acquires the skill of communicating with society on social media and public life through his knowledge of the characteristics and features of digital communication.

# **Teaching and learning methods**

Scientific lecture method -1
Discussion method by directing questions to students and participation In -2
lecture and tests.

#### **Evaluation methods**

In-person lectures -1
Visual aids' video-display screen-blackboard-Practical application -2

C-Affective and value-based goals

- A1-Demonstrate professional responsibility at work by utilizing previous historical experiences objectively to provide practical interactive value...
- A2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.

A3-Ability to work in groups and group cooperation

A4- The ability to manage time optimally

- D -General and Qualification SkillsTransferred (Other skills related to employability and personal development).
- D1- The student can be a journalistProficient in digital communication skills.

D2-Ability to learn independently

D3-To have realistic experiences with cognitive perceptions.

D4-To develop reporting skills.

|          | Course structure.11 |  |                                      |   |   |  |  |  |
|----------|---------------------|--|--------------------------------------|---|---|--|--|--|
| wee<br>k | watches             | Required<br>learning<br>outcomes                                       | Unit name /Or<br>the subject         | Teaching<br>method  | Evaluation<br>method                        |  |  |  |
| 1        | 2                   | The student understands the idea of the topic (digital communicatio n) | The concept of digital communication | Lectures,<br>discussions and<br>practical training<br>in person | Written and oral tests and direct questions |  |  |  |
| 2        | 2                   | The student understands an idea about the topic.                       | Development of the communication     | Lectures, discussions and practical training in person          | Written and oral tests and direct questions |  |  |  |

|   |   | (Development of the communicatio n and media infrastructure)   | and media infrastructure.                                      |  |   |
|---|---|--|--|--|---|
| 3 | 2 | The student understands an idea about the topic.  Elements and models of communication and media on the Internet | Elements and models of communication and media on the Internet | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 4 | 2 | The student understands an idea about the topic.  (The concept of theories)                                      | The concept of theories .                                      | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 5 | 2 | The student understands an idea about the topic.  Functions and purpose of theories                              | Functions and purpose of theories.                             | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 6 | 3 | The student understands an idea about the topic.   | Theory validity criteria                                       | Lectures, discussions and practical training in person | Written and oral tests and direct questions |

|    |   | Theory validity criteria   |   |  |   |
|----|---|--|---|--|---|
| 7  | 3 | The student understands an idea about the topic.                   | Introduction to<br>Theory in Digital<br>Media Studies | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 8  | 3 | The student should get to know magic bullet theory                 | magic bullet<br>theory                                | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 9  | 3 | The student should get to know  Diffusion of Innovations Theory    | Diffusion of<br>Innovations<br>Theory                 | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 10 | 3 | The student understands the mechanism of work knowledge gap theory | knowledge gap<br>theory                               | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 11 | 3 | The student understands  Theories used in digital media studies    | Theories used in digital media studies                | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 12 | 3 | learn The<br>student   | Uses and<br>Gratifications<br>Theory                  | Lectures, discussions and practical training in person | Written and oral tests and direct questions |

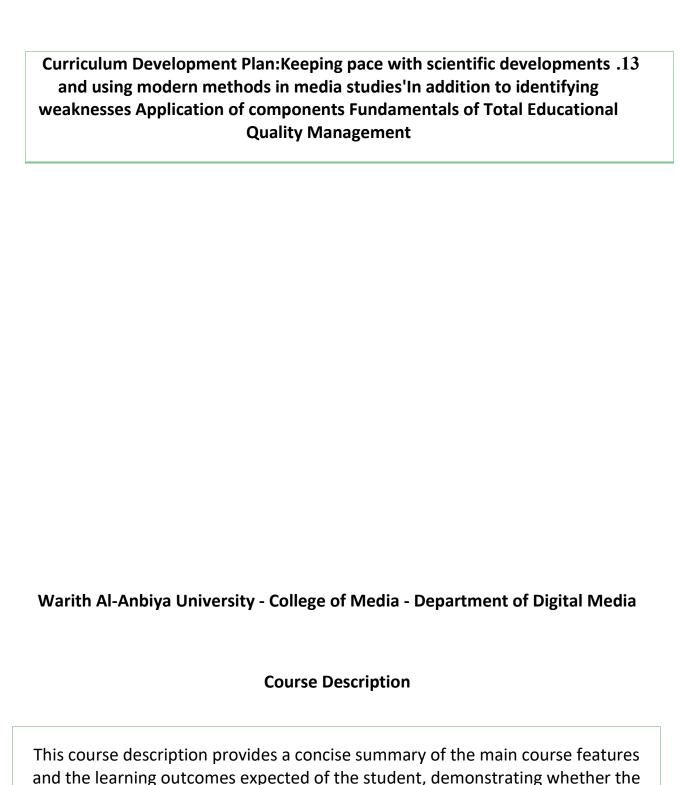
| 13 | 3 | The student understands  Public sphere theory  | Public sphere<br>theory       | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
|----|---|--|-------------------------------|--|---|
| 14 | 3 | For the student to learn means-richness theory | means-richness<br>theory      | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 15 | 3 | First  | semester                      | exam   | Written and oral tests and direct questions |
| 16 | 3 | The student understands                        | Deleted agenda theory         | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 17 | 3 |  | Optimal experience theory     | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 18 | 3 | For the student<br>to learn                    | Deleted agenda theory         | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 19 | 3 | For the student<br>to learn                    | Uncertainty Reduction Theory. | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 20 | 3 | The student applies                            | knowledge gap<br>theory       | Lectures,<br>discussions and<br>practical              | Written and oral tests                      |

|    |   |  |                                       | training in person                                     | and direct questions                        |
|----|---|--|---------------------------------------|--|---|
| 21 | 3 | The student<br>learns                            | Network theory                        | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 22 | 3 | The student understands an idea about the topic. | Democratic<br>Space Theory            | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 23 | 3 | The student understands an idea about the topic. | Convergence<br>theory                 | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 24 | 3 | The student should know                          | Digitization<br>theory                | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 25 | 3 | For the student<br>to know                       | Social communication labyrinth theory | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 26 | 3 | The student should know                          | Digital Narrative<br>Theory           | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| 27 | 3 | For the student<br>to learn                      | Digital<br>Transformation<br>Theory   | Lectures, discussions and practical training in person | Written and oral tests and direct questions |

| 28 | 3 | The student learns practical applications | Alternative<br>media theory | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
|----|---|---|-----------------------------|--|---|
| 30 | 3 |   | Second semester exam        |  | Written and oral tests and direct questions |

# infrastructure.12

| 1Required textbooks  | nothing   |
|--|---|
| 2Main references(Sources)  | Communication Theories - Imad Makkawi -1 and Laila Al-Sayed |
|  | A2-online communication -Mohamed Abdel Hamid                |
|  | 3- Media and Influence Theories - Muhammad<br>Abdul Hamid   |
| A- Recommended books and references (scientific journals,Reports,) | Media theories and methods.                                 |
| B - Electronic references, websites                                | https://rawabetcenter.com/archives/82162                    |
|  | https://www.ahewar.org/debat/show.art.asp?aid=13<br>7885    |



student has made the most of the available learning opportunities. It must be linked to the program description.

| University of the heirs of the prophetsCollege of Media  Digital Media DepartmentSecond stage  Digital Media DepartmentSecond stage  Scientific Department / .153 Center  Course Name/Code .154  Mandatory  Available attendance .155 forms  M.M. Ghaith Musa Imran  Name of the subject .156 teacher annual  Semester/year .157  Three hours per week - two practical and one theoretical theoretical 11/12/2024  Date this description .159 was prepared |                                      |                              |
|--|--------------------------------------|------------------------------|
| Center  digital technologies  Course Name/Code .154  mandatory  Available attendance .155 forms  M.M. Ghaith Musa Imran  Name of the subject .156 teacher semester/year .157  Three hours per week - two practical and one theoretical theoretical (total)  11/12/2024  Date this description .159   |                                      | Educational institution .152 |
| mandatory  M.M. Ghaith Musa Imran  Mame of the subject .156 teacher semester/year .157  Three hours per week - two practical and one theoretical theoretical theoretical 11/12/2024  Date this description .159  | Digital Media DepartmentSecond stage | '                            |
| forms  M.M. Ghaith Musa Imran  Name of the subject .156 teacher semester/year .157  Three hours per week - two practical and one theoretical theoretical 11/12/2024 Date this description .159   | digital technologies                 | Course Name/Code .154        |
| teacher annual semester/year .157  Three hours per week - two practical and one theoretical theoretical theoretical theoretical theoretical theoretical theoretical theoretical theoretical total)  11/12/2024 Date this description .159  | mandatory                            | _                            |
| Three hours per week - two practical and one theoretical (total)  11/12/2024  Number of study hours .158 (total)  Date this description .159   | M.M. Ghaith Musa Imran               | •                            |
| theoretical (total) 11/12/2024 Date this description .159  | annual                               | semester/year .157           |
|  | ·                                    | •                            |
|  | 11/12/2024                           | •                            |

Course objectives. 9

For the student to knowBasic concepts of digital technologiesIts communicative importance to society and human civilization

The student should be familiar with the concept ofInternet media applications and digital citizenship

To familiarize the student with the emergence and development of the concept of citizen journalism in the digital communication environment.

The student should become familiar with the concepts related to Modern technology in media work

For the student to know The role of artificial intelligence in the media

The student should understand the mechanisms of digital marketing, especially in the field of digital media.

The student should be able to understand the application. Artificial Intelligence Applications in Online Journalism: The Future of Online Journalism with Artificial Intelligence

The student will be able to expand his knowledge about the scientific and practical applications of browsing the Internet.

The student must showInternet of Things(IOT) Connected Devices – Technologies Used – Internet Applications

# To understand networks (types of networks - cyber security - network protocols)

#### Course outcomes, teaching, learning and assessment methods.50

#### A- Cognitive objectives

- 1- Know the concept Basic concepts of digital technologies Its communicative importance to society and human civilization
  - 2- Learn about digital citizenship.
  - 3- The student explains the emergence and development of the concept of citizen journalism in the digital communication environment.
- 4- The student knows the concepts related to: Modern technology in media work
  - 5- The student determines The role of artificial intelligence in the media
- 6- Able to apply Artificial Intelligence Applications in Online Journalism: The Future of Online Journalism with Artificial Intelligence
- 7-Able to apply scientific and practical applications of browsing the Internet
- 8-Knows the Internet of Things(IOT) Connected Devices Technologies Used
  - Internet Applications
- 9-Knows networks (types of networks cyber security network protocols)
  - B Course specific skill objectives.
  - 1- Gaining experience and skills by studying previous experiences.
    - 2- Identify the most important elements of the course.
- 3- The student acquires practical and scientific skills that help him perform his duties in the required manner.
  - 4- Rely on what was studied in the application by browsing the Internet.

### C- Teaching and learning methods

Scientific lecture method -22

Discussion method by directing questions to students and participating in the lecture -23

Using modern methods such as the smart board and modern -24 programs that help in producing digital content that can be published on all websites across the Internet.

#### **D-** Evaluation methods

# Daily oral test The test is short Monthly test Final Exam

- H Emotional and value-based goals
- 1- Demonstrate professional responsibility at work by drawing on previous historical experiences.
- 2- Demonstrate the ability to think critically and constructively and solve problems by relying on and benefiting from past experiences.
  - 3- The ability to work within groups and cooperate collectively.
    - 4- The ability to manage time optimally.
- Z General and transferable skills (other skills related to employability and personal development).
  - 1- Enable the student to be a successful digital journalist
    - 2- The ability to self-learn
  - 3- To have realistic experiences with cognitive perceptions.
    - 4- Develop reporting skills.

|   |   | Course struc                                    | cture.51   |                 |          |
|---|---|---|--|-----------------|----------|
| Evaluation method                           | Teaching<br>method                          | Unit<br>name/topic                              | Required learning outcomes   | wat<br>che<br>s | wee<br>k |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Basic<br>concepts of<br>digital<br>technologies | Basic concepts of digital technologies   | 2               | 1        |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Digital<br>Citizenship                          | The new media environment in the Photoshop adobe and definition  21st Century Photoshop Definition  Home page and ribbons with practical application | 2               | 2        |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Media<br>language:<br>concept and<br>functions  | Media language concept and functions.  | 2               | 3        |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Internet<br>media<br>applications               | Internet media applications  | 2               | 4        |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Digital information sources                     | Areas of benefit from modern technology in media work  | 2               | 5        |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Digital information sources                     | Digital information sources  | 2               | 6        |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Artificial intelligence applications            | The role of artificial intelligence in the media   | 2               | 7        |
| Written and oral tests and                  | Lectures<br>and                             | Artificial intelligence applications            | The role of artificial intelligence in social media  | 2               | 8        |

| direct<br>questions                         | discussions in person                       |                                      |   |   |    |
|---|---|--------------------------------------|---|---|----|
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Artificial intelligence applications | Artificial Intelligence Applications in Online Journalism: The Future of Online Journalism with Artificial Intelligence   | 2 | 9  |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | surf the<br>internet                 | Arab journalism and artificial intelligence   | 2 | 10 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Information<br>Technology<br>Jobs    | Communication Technology (Information and Communication Technology Jobs - Uses of Information and Communication Technology) Telecommunication - The Impact of Communication Technology on Public Media) | 2 | 11 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Digital media integration            | Cloud Computing (Benefits of Cloud Computing over Traditional Computing – Cloud RequirementsReasons for migrating to the cloud - Cloud operating systems - Cloud application areas                      | 2 | 12 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Internet of<br>Things                | Internet of Things(IOT) Connected Devices — Technologies Used — Internet Applications   | 2 | 13 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Metaverse<br>media                   | Metaverse Media (The Web<br>Generation Powering the<br>Metaverse – Seventh<br>Generation Journalism –<br>Technological and  | 2 | 14 |

|   |   |                                   | Regulatory Challenges of the Metaverse))  |   |    |
|---|---|-----------------------------------|---|---|----|
| Written and oral tests and direct questions |   | First sem                         | ester exam  | 2 | 15 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Modern<br>digital<br>applications | Big Data Analysis (Analysis<br>Tools – Analysis Techniques<br>– Big Data Applications)) | 2 | 16 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Humanizing<br>the media           | Networks (Types of<br>Networks – Cyber Security –<br>Network Protocols))                | 2 | 17 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Information verification sources  | Automation (control systems - software automation - automation applications))           | 2 | 18 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Media<br>content<br>production    | Virtual and Augmented<br>Reality (VR - AR)  | 2 | 19 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Information<br>security           | Digital Security (Encryption - Malware - Privacy))                                      | 2 | 20 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Media<br>ideology                 | Machine learning (deep learning, neural networks, classification algorithms)            | 2 | 21 |
| Written and oral tests and                  | Lectures<br>and                             | Criticism and analysis of         | Electronic publishing (the concept of electronic publishing – the objectives of         | 2 | 22 |

| direct<br>questions                         | discussions<br>in person                    | the press<br>photo                        | electronic publishing – the types of electronic publishing))  Features and characteristics |   |    |
|---|---|---|--|---|----|
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Media<br>production                       | Fog computing (How fog computing works - Fog computing applications))                      | 2 | 23 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Management<br>systems in<br>digital media | Digital Content Management<br>(Content Management<br>Systems))CMS( - Content<br>Marketing  | 2 | 24 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Management systems in digital media       | Programming and digital control  | 2 | 25 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Learn about new technologies              | Internet technology generation(5G)   | 2 | 26 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Learn about new technologies              | Internet technology generation(5G)   | 2 | 27 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Learn about new technologies              | Internet technology generation(5G)   | 2 | 28 |
| Written and oral tests and direct questions | Lectures<br>and<br>discussions<br>in person | Learn about new technologies              | Develop skills in generation applications5   | 2 | 29 |
|   |   | Seco                                      | ond semester exam  |   | 30 |

# infrastructure.52

| nothing  | 1- Required textbooks                              |
|--|--|
| 1. Networking and Protocol Basics:  Computer Networking: A Top-Down Approach by Kurose and Ross: A comprehensive book covering the basics of networking and Internet protocols. TCP/IP Illustrated, Volume 1: The Protocols by Stevens: A classic reference to TCP/IP protocols.  2. Web development:  HTML and CSS: Design and Build Websites by Docket: An excellent book for beginners in web development.  JavaScript and JQuery: Interactive Front-End Web Development by Docket: Introduces the fundamentals of JavaScript and JQuery for developing interactive user interfaces.  Eloquent JavaScript by Haverbeke: An advanced book that covers JavaScript in depth. Learning React by Banks and Porcello: A comprehensive guide to developing web applications with React.js.  3. Databases:  Database Systems: The Complete Book by Garcia- Molina, Ullman, and Wisdom: A comprehensive reference to database management systems.  SQL Cookbookby Molinaro: A collection of recipes for solving common SQL problems. | 1- Required textbooks 2- Main references (sources) |
| 4. Cybersecurity:  |  |

- Hacking: The Art of Exploitation by Erickson:
   Provides an in-depth look at various hacking techniques.
- Web Application Hacker's Handbookby Stuttard
   and Pinto: A Comprehensive Guide to Web
   Application Security Testing.
- OWASP (Open Web Application Security Project):A
   free resource providing information and tools about web application security.

#### 5. Image and video processing:

- **Digital Image Processing**by Gonzalez and Woods: A classic reference in digital image processing.
- **Video Encoding and Streaming**by Wiegand: Covers the basics of video encoding and streaming.
- **FFmpeg:**A widely used open source library for video processing.

#### 6. Artificial Intelligence and Machine Learning:

- Artificial Intelligence: A Modern Approach by Russell and Norvig: A comprehensive book covering the basics of artificial intelligence.
- **Keras & TensorFlow**by Géron: A Practical Guide to Machine Learning with Python.

Curriculum development plan: keeping pace with the scientific developments .53 taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.

# **Course Description**

This course description provides a concise summary of the main course features and the learning outcomes expected of the student, demonstrating whether the student has made the most of the available learning opportunities. It must be linked to the program description.

| University of the Heirs of the Prophets (peace be upon them) - College of Media | Educational institution .160           |
|---|--|
| Digital Media Department -Stage two   | Scientific Department / .161<br>Center |
| Networking Principles   | Course Name/Code .162                  |
| mandatory   | Available attendance .163 forms        |

| M.M. Ghaith Musa Imran                             | Name of the subject .164 teacher        |  |  |
|--|---|--|--|
| annual   | semester/year .165                      |  |  |
| Two hours per weekMy theory with my practical hour | Number of study hours .166 (total)      |  |  |
| 12/11/2024   | Date this description .167 was prepared |  |  |

#### Course objectives .168

The student should understand the concept Installing the network card

The student studies organization Networking and its types

The student should see the addition Network devices

The student should get to know and its divisions in the network with its types

The student should explain Pair-to-pair networking

The student understands how to work on Broccoli Address

The student should have the ability to know Specify the network mask

The student can expand his horizons Specify the type of transmitted signal

The student should explain the concept of communication technology

functions.theNetwork ID

To be able to share the network

To learn about network design

Understand the management of posts with network management

To know how to use protocols

Course outcomes, teaching, learning and assessment methods.54

|        | $\sim$                      | • • •                             |    |       |   |
|--------|-----------------------------|-----------------------------------|----|-------|---|
| Λ_     | $\iota$ $\cap \sigma \iota$ | $\Delta I + I + I + I + \Delta I$ | Λn | ΙΔΛΤΙ | $\mathbf{V} \mathbf{\Delta} \mathbf{C}$ |
| $\neg$ | CUEI                        | nitive                            | UU | וככנו | v C 3                                   |
|        |                             |                                   |    |       |   |

- 1- Know the concept Installing the network card
  - 2- OrganizeNetworking and its types
    - 3- Able to addNetwork devices
- 4- KnowsIP and its divisions in the network with its types
  - 5- DeterminesPair-to-pair networking
  - 6- Knowing how to work on Broccoli Address
- 7-Knows the functions of communication technologytheNetwork ID
  - 8- Able to share the network
  - 9- Able to manage the network and manage its shares 10- Able to use protocols
    - B Course specific skill objectives.
- 1- Gaining experience and skills by studying previous experiences.
  - 2- Identify the most important elements of the course.
- 3- The student acquires practical and scientific skills that help him perform his duties in the required manner.
  - 4- Relying on studying the technical programs that have been passed.

Teaching and learning methods

Scientific lecture method -25

Discussion method by directing questions to students and participating in the lecture -26

Using modern methods in blended learning -27

#### **Evaluation** methods

Daily oral test
The test is short
Monthly test
Final Exam

- C- Emotional and value-based goals
- 1- Demonstrate professional responsibility at work by drawing on previous experiences.
  - 2- Demonstrate the ability to work on programs.
  - 3- The ability to work within groups and cooperate collectively.
    - 4- The ability to manage time optimally.

- D General and transferable skills (other skills related to employability and personal development).
  - 1- The student can be a successful journalist.
    - 2- The ability to learn independently
  - 3- To have realistic experiences with cognitive perceptions.
    - 4- Develop reporting skills.

| Course structure .55   |  |                                |                                  |             |      |  |
|--|--|--------------------------------|----------------------------------|-------------|------|--|
| Evaluation<br>method   | Teaching method  | Unit name/topic                | Required<br>learning<br>outcomes | watc<br>hes | week |  |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Installing the<br>network card | Installing the<br>network card   | 2           | 1    |  |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Networking and its types       | Networking and its types         | 2           | 2    |  |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Practical application on the computer using Photoshop  | Networking and its types       | Networking and its types         | 2           | 3    |  |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Network devices                | Network devices                  | 2           | 4    |  |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the                        | IP                             | IP with its classifications      | 2           | 5    |  |

|  | general circumstances.   |   |                                     |   |    |
|--|--|---|-------------------------------------|---|----|
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Pair-to-pair<br>networking                | Pair-to-pair<br>networking          | 2 | 6  |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the interaction.           | Specify the<br>address of the<br>broncoli | Specify the address of the broncoli | 2 | 8  |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Specify the<br>network mask               | Specify the network mask            | 2 | 9  |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | theNetwork ID                             | theNetwork ID                       | 2 | 10 |
| Electronic,<br>written, oral<br>and direct                       | Practical application  | File transfer                             | File transfer                       | 2 | 11 |

| questions<br>tests   |  |                       |                       |   |    |
|--|--|-----------------------|-----------------------|---|----|
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Practical application  | Network sharing       | Network sharing       | 2 | 12 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Network sharing       | Network sharing       | 2 | 13 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Security<br>approvals | Security<br>approvals | 2 | 14 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | F  | irst semester exam    |                       | 2 | 15 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Use of thePING        | Use of thePING        | 2 | 16 |

| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Use of theMAC           | Use of theMAC              | 2 | 17 |
|--|--|-------------------------|----------------------------|---|----|
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Network design          | Network design             | 2 | 18 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Messages on the network | Messages on<br>the network | 2 | 19 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Post<br>Management      | Post<br>Management         | 2 | 20 |
| Electronic,<br>written, oral<br>and direct                       | Delivering lectures and discussions in person or electronically,   | wireless network        | wireless<br>network        | 2 | 21 |

| questions<br>tests   | depending on the general circumstances.  |                          |                       |   |    |
|--|--|--------------------------|-----------------------|---|----|
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Network layers           | Network layers        | 2 | 22 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Linking via suj          | Linking via suj       | 2 | 23 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Connecting via<br>router | Connecting via router | 2 | 24 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Use of protocols         | Use of protocols      | 2 | 25 |
| Electronic,<br>written, oral                                     | Delivering lectures and  | Use of protocolsIEEE     | Use of protocolsIEEE  | 2 | 26 |

| and direct<br>questions<br>tests                                 | discussions in person or electronically, depending on the general circumstances.                         |   |  |   |    |
|--|--|---|--|---|----|
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Use of protocolsIEEE  | Use of protocolsIEEE                                       | 2 | 27 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Practical applications of the most important softwareIn the field of networks that can be employed in the field of media work | The student should understand the most important software. | 2 | 28 |
| Electronic,<br>written, oral<br>and direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Practical applications  | The student understands the programs                       | 2 | 29 |
|  |  | Second month exam   |  |   | 30 |

| infrastructure .56   |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
| nothing  | 1- Required textbooks  |  |  |  |  |  |
| Computer Networking: A Top-Down Approach by Kurose and Ross: This book is an excellent and comprehensive reference to networking principles. It uses a top-down approach to explaining concepts, starting with applications and working down to the other layers of the network. | 2- Main references (sources)   |  |  |  |  |  |
| Networking All-in-One For Dummies by Doug Lowe: A simple and easy-to-understand book that presents networking fundamentals in a practical, hands-on way. It may be suitable for students without a strong technical background.  | A- Recommended books and references (scientific journals, reports, etc.) |  |  |  |  |  |
| ☑ TCP/IP Illustrated, Volume 1: The Protocols by W. Richard<br>Stevens: This book is a classic reference to the TCP/IP protocols<br>and is essential for understanding how the Internet works.   | B - Electronic references, websites                                      |  |  |  |  |  |

Curriculum development plan: keeping pace with the scientific developments .57 taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.

## **Course Description Form**

## **Course Description**

This course description provides a concise summary of the main features of the course and the learning outcomes expected of the student.

Demonstrating whether he has made the most of the learning opportunities available. This must be linked to the description.

### The program.

| University of the Prophets'<br>Successor | Educational institution .1      |
|--|---------------------------------|
| Digital Media Department                 | Sectionscientific/The Center .2 |
| Presentation and delivery                | name /Course code .3            |
| mandatory                                | Available attendance forms .4   |
| MMr. Hazem<br>FadelAburock               | Name of the subject teacher .5  |

| annual    | the chapter /year .6                  |
|-----------|---------------------------------------|
| 90hour    | Number of study hours (kidney) .7     |
| 1/10/2024 | Date this description was prepared .8 |

#### **Course objectives:.10**

The course aims to identifyBy speaking and media presentation andEnabling students to applyMedia andexpansionTheir circle of acquaintancesThe recitation andIntroductionandStrengthening presenceMedia andKeeping upDevelopmentsIn the field of presentation

#### Outputs of the Scheduled Teaching, learning and assessment methods.14

### **b-the** Cognitive objectives:

Learn about the performance methods in delivery and presentation.

Learn about performance. Radio

Learn about television performance •

Getting used to how to face the future •

Knowledge and understanding of media performance and radio and television program presentation—

Subject-specific skills- •

The presence of the media personality •

The ability to communicate and interact with others, taking the • initiative to ask questions and continuing them

#### for-Objectives SkillsYesPrivateScheduled.

The student acquires the skill of communicating with the community on social media and public life through his knowledge Presentation and delivery, including media appearances, expression of feelings and ideas, and the impact of pauses and letter pronunciation on conveying meanings.

### **Teaching and learning methods**

Scientific lecture method -3
Discussion method by directing questions to students And -4
participationinLecture and tests.

-5

#### **Evaluation methods**

In-person lectures -3 Visual aids' video-display screen-blackboard-Practical application- Studio -4

#### C-Affective and value-based goals

- 1-Demonstrate professional responsibility at work by utilizing previous historical experiences objectively to provide practical interactive value..
- 2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.
  - 3-Ability to work in groups and group cooperation
    - 4- The ability to manage time optimally
  - D -General and Qualification SkillsTransferred (Other skills related to employability and personal development).
  - General and transferable skills Other skills related to employability and personal development(.- •

#### General and transferable skills •

- Other skills related to employability and personal development (.-  $\, \bullet \,$
- Presentation and delivery are a key axis in strengthening the media personality and developing its skills in confronting

|      | Course structure.15 |   |  |  |   |  |  |
|------|---------------------|---|--|--|---|--|--|
| week | watch<br>es         | Required<br>learning<br>outcomes  | Unit name /Or the subject  | Teaching<br>method                                     | Evaluation<br>method                        |  |  |
| .1   | 2                   | The student understands an idea about the topic. Grading rules audio And types of sounds) | Grading rules audio  Types of sounds according to the evaluation of phoneticians and musicologists | Lectures, discussions and practical training in person | Written and oral tests and direct questions |  |  |
| .2   | 2                   | The student understands an idea about the topic.  (Stages of voice formation Digital.)    | Stages of voice formation Digital.   | Lectures, discussions and practical training in person | Written and oral tests and direct questions |  |  |
| .3   | 2                   | The student understands an idea about the   | Divide the sound according to His attributes   | Lectures,<br>discussions and<br>practical              | Written and oral tests and direct questions |  |  |

|    |   | topic.Divide the sound according to Its characteristic s include communicatio n and media on the Internet. |                             | training in person                                     |   |
|----|---|--|-----------------------------|--|---|
| .4 | 2 | The student understands an idea about the topic.  (TypesVoices humanity)                                   | TypesVoices humanity        | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| .5 | 2 | The student understands an idea about the topic.  Presentation technique.                                  | Presentation technique.     | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| .6 | 3 | The student understands an idea about the topic.Sermon   | Sermon, delivery conditions | Lectures, discussions and practical training in person | Written and oral tests and direct questions |

|     |   | , delivery conditions  |   |  |   |
|-----|---|--|---|--|---|
| .7  | 3 | The student understands an idea about the topic. Quality of delivery, introduction             | Quality of delivery, introduction  The recitation and its history | Lectures,<br>discussions and<br>practical<br>training in<br>person | Written and oral tests and direct questions |
|     |   | and its<br>history   |   |  |   |
| .8  | 3 | The student should get to knowQuality of delivery, introduction The recitation and its history | The concept of modern delivery                                    | Lectures, discussions and practical training in person             | Written and oral tests and direct questions |
| .9  | 3 | The student should get to know  Speech devices   | Speech devices  | Lectures, discussions and practical training in person             | Written and oral tests and direct questions |
| .10 |   | The student should get to know  Technical means of   | Technical means of meeting: self-control                          | Lectures, discussions and practical training in person             | Written and oral tests and direct questions |

|     |   | meeting: self-<br>control  |   |  |   |
|-----|---|--|---|--|---|
| .11 | 3 | The student understands the mechanism of work  Modern delivery methods                         | Modern delivery methods   | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| .12 | 3 | The student understands  Main defects and ways  Get over it                                    | Main defects and ways  Get over it                                    | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| .13 | 3 | understand andlearn The student  Radio broadcasting  | Radio<br>broadcasting   | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| .14 | 3 | The student understands  Public speaking exercises  Microphone and exercises  Self-preparation | Public speaking exercises  Microphone and exercises  Self-preparation | Lectures, discussions and practical training in person | Written and oral tests and direct questions |
| .15 | 3 |  | st semester   | exam   | Written and oral tests and                  |

|     |   |   |  |  | direct<br>questions                         |
|-----|---|---|--|--|---|
| .16 | 3 | The student understands  The difference between speech  And the casting | The difference between speech And the casting  | Lectures, discussions and practical training in person             | Written and oral tests and direct questions |
| .17 | 3 | Applies andThe student understands relaxation exercises                 | relaxation<br>exercises                        | Lectures, discussions and practical training in person             | Written and oral tests and direct questions |
| .18 | 3 | For the student to learn  Levels exercises                              | Levels<br>exercises<br>sound.                  | Lectures,<br>discussions and<br>practical<br>training in<br>person | Written and oral tests and direct questions |
| .19 | 3 | For the student to learn  Assimilation exercises                        | Assimilation exercises Flipping and revealing. | Lectures,<br>discussions and<br>practical<br>training in<br>person | Written and oral tests and direct questions |

| Revealing   Revealing   Reversives   Rever   |      |   | Flipping and  |                    |             |             |
|--|------|---|---------------|--------------------|-------------|-------------|
| Composition      |      |   |               |                    |             |             |
| And stillness  And stillness  And stillness  And stillness  Exercises in speech tone  Exercises in speech tone  The student understands an idea about the topic.  Exercises in indea about the topic.  Exercises innihelarands  The student understands and idea about the topic.  Exercises innihelarands an idea about the topic.  Exercises innihelarands an idea about the topic.  Exercises innihelarands an idea about the topic.  Exercises inrhetorical style  The student understands an idea about the topic.  Exercises inrhetorical style  The student understands an idea about the topic.  Exercises inrhetorical style  The student understands an idea about the topic.  Exercises inrhetorical style  The student understands an idea about the topic.  Exercises inrhetorical style  The student Exercises inStory,  |      |   | <u> </u>      | 3.5                | _           |             |
| Movement exercises And stillness And stillness And stillness  21 3 The student learns Exercises in speech tone Exercises in speech tone  22 3 The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  23 The student topic.  Exercises inAl-Naani and conveying feelings Exercises inAl-Naani and conveying feelings  24 The student tunderstands an idea about the topic.  Exercises inrhetorical style Exercises inrhetorical style  Exercises inrhetorical style  Exercises instory,   | .20  | 3 |               |                    | •           |             |
| And stillness And stillness And stillness And stillness  2.21 3 The student learns Exercises in speech tone Exercises in speech tone  2.22 3 The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  2.23 The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  2.24 The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  Exercises inAl-Naani and direct questions  Exercises inAl-Naani and conveying feelings  Exercises inAl-Naani and conveying feelings  Exercises inAl-Naani and direct questions  |      |   | applies       | exercises          |             |             |
| And stillness  21 3 The student learns speech tone  Exercises in speech tone  22 3 The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  23 The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  23 The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  24 The student understands an idea about the topic.  Exercises inrhetorical style  |      |   | Movement      | And stillness      | _           |             |
| 21   3   The student learns   Exercises in speech tone   Exercises in speech tone  |      |   | exercises     |                    | _           |             |
| 21   3   The student learns   Exercises in speech tone   Exercises in speech tone  |      |   | And stillness |                    |             |             |
| Learns   Exercises in speech tone   Exercises in speech tone   | 21   | 3 |               | Exercises in       | Lectures    |             |
| Exercises in speech tone  The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  The student understands an idea about the topic.  Exercises inrhetorical style  The student Exercises inrhetorical style  Exercises inrhetorical style  The student Exercises instory,  | .21  |   |               |                    |             |             |
| speech tone  speec |      |   |               | 1                  |             | Written and |
| .22 3 The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  .23 The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  .23 The student understands an idea about the topic.  Exercises inrhetorical style  Exercises inrhetorical style  The student topic.  Exercises inrhetorical style  Exercises inrhetorical style  The student Exercises in Story,  |      |   |               |                    | training in |             |
| The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  Exercises inAl-Naani and conveying feelings  The student understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  The student understands an idea about the topic.  Exercises inrhetorical style  The student Exercises inStory,  Exercises inStory,  |      |   | speech tone   |                    | person      |             |
| understands an idea about the topic.  Exercises inAl-Naani and conveying feelings  .23  The student understands an idea about the topic.  Exercises inrhetorical style  The student topic.  Exercises inrhetorical style  24  The student Exercises inrhetorical style  Exercises inrhetorical style  Exercises inrhetorical style   | 22   | 3 | The student   | Exercises in A1-   | Lectures    | -           |
| an idea about the topic.  Exercises inAl-Naani and conveying feelings  The student understands an idea about the topic.  Exercises inrhetorical style  The student topic.  Exercises inrhetorical style  | •    |   |               |                    | ·           |             |
| about the topic.  Exercises in Al-Naani and conveying feelings  The student understands an idea about the topic.  Exercises inrhetorical style  The student topic.  Exercises inrhetorical style  The student topic.  Exercises in |      |   |               |                    |             |             |
| topic.  Exercises inAl-Naani and conveying feelings  .23 The student understands an idea about the topic.  Exercises inrhetorical style  24 The student Exercises inStory,   |      |   | about the     |                    | _           | questions   |
| inAl-Naani and conveying feelings  .23 The student understands an idea about the topic.  Exercises inrhetorical style  .24 The student Exercises inStory,  |      |   | topic.        |                    | _           | _           |
| inAl-Naani and conveying feelings  .23 The student understands an idea about the topic.  Exercises inrhetorical style  .24 The student Exercises inStory,  |      |   | Evening       |                    |             |             |
| and conveying feelings  .23 The student understands an idea about the topic.  Exercises inrhetorical style  24 The student Exercises inStory,  |      |   |               |                    |             |             |
| conveying feelings  .23 The student understands an idea about the topic.  Exercises inrhetorical style  24 The student Exercises inStory,  |      |   |               |                    |             |             |
| The student understands an idea about the topic.  Exercises inrhetorical style  Exercises inrhetorical style  The student Exercises instory,   |      |   | conveying     |                    |             |             |
| understands an idea about the topic.  Exercises inrhetorical style  style  The student Exercises inStory,  |      |   |               |                    |             |             |
| an idea about the topic.  Exercises inrhetorical style  The student Exercises inStory,   | .23  |   |               |                    |             |             |
| about the topic.  Exercises inrhetorical style  The student Exercises inStory,   |      |   |               | inrhetorical style |             |             |
| topic.  Exercises inrhetorical style  The student Exercises inStory,   |      |   |               |                    |             |             |
| Exercises inrhetorical style  The student Exercises inStory,   |      |   |               |                    |             |             |
| inrhetorical style  The student Exercises inStory,   |      |   | topic.        |                    |             |             |
| .24 The student Exercises inStory,   |      |   | Exercises     |                    |             |             |
| .24 The student Exercises inStory,   |      |   | inrhetorical  |                    |             |             |
|  |      |   | style         |                    |             |             |
|  |      |   |               |                    |             |             |
|  | .24  |   | The student   | Exercises inStory  |             |             |
| unucistanus   pochy and achie  | ,= . |   | understands   | poetry and acting  |             |             |

|     |   | an idea about the topic.  Exercises inStory, poetry and acting                                    |   |  |   |
|-----|---|---|---|--|---|
| .25 |   | The student understands an idea about the topic.  Exercises inRadio                               | Exercises inRadio                                       |  |   |
| .26 | 3 | The student understands an idea about the topic.  Exercises inCultural and entertainment programs | Exercises inCultural and entertainment programs         | Lectures, discussions and practical training in person             | Written and oral tests and direct questions |
| .27 | 3 | The student should know  Exercises in avoiding bias and affirming neutrality                      | Exercises in avoiding bias and affirming neutrality     | Lectures,<br>discussions and<br>practical<br>training in<br>person | Written and oral tests and direct questions |
| .28 | 3 | For the student to know  The character of avoiding  | The character of avoiding bias and affirming neutrality | Lectures, discussions and practical training in person             | Written and oral tests and direct questions |

| .29 |   | bias and affirming neutrality  For the student to know  Voice Distinction and Voice Distortion Exercises | Voice Distinction<br>and Voice<br>Distortion<br>Exercises |   |
|-----|---|--|---|---|
| .30 | 3 |  | Second semester exam                                      | Written and oral tests and direct questions |

# infrastructure.16

| 1Required textbooks       | nothing  |
|---------------------------|--|
| 2Main references(Sources) |  |
|                           | The Art of Public Speaking on .1 Radio and Television - Dr. Sami Abdel Hamid The Art of Recitation - Abdel2 Warith Asr The Science of Rhetoric: Chapters in .3 Vocal Performance – Dr. Hussein Ali Harf Wam and Saleh Talib Da'daj Rhetoric - Aristotle, translated by: .4 Abdel Rahman Badawi |

| A- Recommended books and references (scientific journals, Reports,) | https://www.noor-book.com/en/ebook-<br>%D9%81%D9%86-                                  |
|---|---|
| B - Electronic references,<br>websites                              | https://suwaidan.com/%D9%81%D9%86-<br>%D8%A7%D9%84%D8%A7%D9%84%D9%82<br>%D8%A7%D8%A1/ |

Curriculum Development Plan: Keeping pace with scientific .17 developments and using modern methods in media studies 'In addition to identifying weaknesses Application of components Fundamentals of Total Educational Quality Management

**Course Description Form** 

**Course Description** 

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve, demonstrating whether he or she has made the most of the opportunities.learningAvailable. It must be linked to the program description.;

| University of the Prophets' Successor                     | Educational institution .169            |
|---|---|
| Digital Media Department                                  | Sectionscientific/ .170<br>Center       |
| Digital Editing Vocabulary (Interview and Correspondence) | Course Name/Code .171                   |
| mandatory   | Available attendance .172 forms         |
| M.M. Walaa Mahmoud Shaker                                 | Name of the subject .173 teacher        |
| annual  | semester/year .174                      |
| 60 hours  | Number of study .175 hours(kidney)      |
| //2024  | Date this description .176 was prepared |

Course objectives: .177

The course aims to introduce the concept of Digital Editing Vocabulary (Interview and Correspondence) In general, as well as knowing the most important characteristics, elements, concepts and principles of the digital interview, in addition to getting to know Types AFor interviews in the digital world (Text, video, audio And how to prepare for it, as well as Building a relationship with the guestand methods Using video and audio tools And Use Programs (Zoom, Skype, and Teams) and get to know Best practices for making interviews visually and audibly engaging, mechanisms and methods of writing The counterpartat.

|      |         |             |           | _           | _           | _   |              |         |  |
|------|---------|-------------|-----------|-------------|-------------|-----|--------------|---------|--|
| Λ    |         | ~ t +l- ~ C | -1 11 - 1 | T l- :      | 1 :         |     | assessment   |         | $\sim \Gamma \Omega$                           |
| CHIT | alite ( | OT THE S    | cneamea   | i eachino   | iearnino    | ana | acceccment   | mernaa  | SY   |
| Out  | puis i  | or theo     | ciicaaica | i caciiiis, | icui iiiiig | unu | assessificit | incuiou | $\mathbf{J} \cdot \mathbf{J} \cdot \mathbf{U}$ |

#### theCognitive objectives: - -

A1-He knowsDigital Interview (General Concepts).
A2-The student is able to Preparing for interviews in the digital worldJournalist.

A3-The student learns Proper preparation methods for digital interviews andGood preparation for digital questions

A4-Get to knowTypes of digital interviews (text, video, audio)

A5-MasterTools for conducting video and audio interviews and How to useZoom and Skype Teams for interviews

B - ObjectivesSkillsYesPrivateScheduled.

B1-The student acquires the skills of writing news, reports and electronic news.

B2-The student acquires practical skills in writing news and reports.

B3- The student acquires practical and scientific skills that help him perform his duty in the required manner.

Teaching and learning methods

Scientific lecture method -28

Discussion method by directing questions to students and participating in the lecture and tests.

Scientific visits to media institutions -30

#### **Evaluation** methods

In-person lectures -9
Video-display screen-blackboard-Practical application

-10

C-Affective and value-based goals

A1-Demonstrate professional responsibility at work by drawing on previous historical experiences objectively to provide practical interactive value.

A2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.

A3-Ability to work in groups and collaborate

A4- The ability to manage time optimally

D - General skills and Qualification Transferable (other skills related to employability and personal development).

D1- The student can be a successful journalist.

D2- The ability to Self-awareness

D3-To have realistic experiences with cognitive perceptions

D4-To develop reporting skills

|   | Course structure.59                                    |   |   |             |      |  |
|---|--|---|---|-------------|------|--|
| Evaluation method                           | Teaching<br>method                                     | Unit name/topic   | Required<br>learning<br>outcomes                          | watch<br>es | week |  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Digital Interview<br>(General<br>Concepts)                    | The student understands an idea about the topic.          | 3           | 1    |  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Understanding<br>the principles of<br>digital<br>interviewing | The student<br>understands<br>an idea about<br>the topic. | 3           | 2    |  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Preparing for interviews in the digital world                 | The student understands an idea about the topic.          | 3           | 3    |  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Types of digital interviews                                   | The student understands an idea about the topic.          | 3           | 4    |  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Good<br>preparation for<br>digital questions                  | The student<br>understands<br>an idea about<br>the topic. | 3           | 5    |  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Building rapport<br>with the guest in<br>interviews           | The student understands an idea about the topic.          | 3           | 6    |  |
| Written and oral tests                      | Lectures,<br>discussions and<br>practical              | Using video and audio tools in the interview                  | The student understands                                   | 3           | 7    |  |

| and direct questions                        | training in person                                     |  | an idea about the topic.                      |   |    |
|---|--|--|---|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Master the tools needed to conduct video and audio interviews. | The student<br>should get to<br>know          | 3 | 8  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | How to<br>usezoom,Skype,t<br>eamsTo conduct<br>interviews      | The student<br>should get to<br>know          | 3 | 9  |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Written Interview - Preparation and Planning                   | The student understands the mechanism of work | 3 | 10 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Writing Effective<br>Written<br>Interviews                     | The student understands                       | 3 | 11 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | How to prepare open and closed questions                       | The student<br>learns                         | 3 | 12 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Tips on<br>gathering<br>information<br>from the guest          | The student understands                       | 3 | 13 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | written<br>interview-<br>Editing and<br>publishing             | For the<br>student to<br>learn                | 3 | 14 |

| Written and oral tests and direct questions | First semester exam                                    |   |  | 3 | 15 |
|---|--|---|--|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Mastering the editing and publishing of written interviews  | The student understands                          | 3 | 16 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Re-editing and editing interviews                           |  | 3 | 17 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Text formatting<br>for digital<br>publishing                | For the<br>student to<br>learn                   | 3 | 18 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | How to choose<br>appropriate<br>titles                      | For the student to learn                         | 3 | 19 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Correspondence<br>with journalists<br>and media<br>outlets  | The student applies the practical method of news | 3 | 20 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | How to communicate with journalists and media organizations | The student<br>learns                            | 3 | 21 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Writing a press<br>release                                  | The student understands an idea about the topic. | 3 | 22 |

| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Rules for sending mail to journalists                           | The student understands an idea about the topic.   | 3 | 23 |
|---|--|---|--|---|----|
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | The best time<br>and ways to<br>display news<br>and information | The student should know                            | 3 | 24 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Digital<br>correspondence<br>with customers<br>and businesses   | The student should know the types of reports.      | 3 | 25 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Improve customer communication via email and social media       | The student should know                            | 3 | 26 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Correspond to customers in a professional manner                | For the<br>student to<br>learn                     | 3 | 27 |
| Written and oral tests and direct questions | Lectures, discussions and practical training in person | Making presentations and handling inquiries and complaints      | The student<br>learns<br>practical<br>applications | 3 | 28 |
| Written and oral tests and direct questions |  | Second month exam   |  | 3 | 30 |

| infrastructure .60 |                       |  |  |  |
|--------------------|-----------------------|--|--|--|
| nothing            | 1- Required textbooks |  |  |  |

| Media interview with the author Muhammad  Khalil Al-Rifai  Interview and journalistic investigation by author Issa Mahmoud Al-Hassan | 2- Main references (sources)  |
|--|---|
|  | A- Recommended books and references (Scientific journals, reports,) |
|  | B - Electronic references,<br>websites                              |

Curriculum development plan: keeping pace with the current scientific .61 development and using modern methods in media studies, in addition to identifying weaknesses, applying the basic components of comprehensive educational quality management.

# University of the Prophets' Successor-College of Media-Digital Media Department

## **Course Description Form**

This course description provides a concise summary of the main features of the course and the learning outcomes the student is expected to achieve.

# Proving whether he has made the most of opportunitieslearningAvailable. It must be linked to the program description.;

| University of the Heirs of the Prophets (peace                            | Educational institution .178      |  |  |  |
|---|-----------------------------------|--|--|--|
| be upon them) - College of Media  |                                   |  |  |  |
| Digital Media Department  | Sectionscientific/ .179<br>Center |  |  |  |
| Graphic design and animation  | Course Name/Code .180             |  |  |  |
| mandatory   | Available attendance .181 forms   |  |  |  |
| Mr. Ali Talib Adi   | Name of the subject .182 teacher  |  |  |  |
| annual  | semester/year .183                |  |  |  |
| Five hours a week-Four hours of practical work                            | Number of study .184              |  |  |  |
| and one hour of theory.   | hours(kidney)                     |  |  |  |
| 4/25/2025   | Date this description .185        |  |  |  |
| ·   | was prepared                      |  |  |  |
| Course objectives .186  |                                   |  |  |  |
| The student should become familiar with the concept and origin of graphic |                                   |  |  |  |
| design.   |                                   |  |  |  |
| The student studies visual  |                                   |  |  |  |
| To familiarize the student with digital des                               |                                   |  |  |  |
| The student should become familiar with the e                             |                                   |  |  |  |
| The student should explain the basics and rules of using color.           |                                   |  |  |  |
| The student will understand how computer graphics work.                   |                                   |  |  |  |
| The student must have the ability to work in graphics on television.      |                                   |  |  |  |
| The student should be able to identify the factors for the success of the |                                   |  |  |  |
| design.   |                                   |  |  |  |
| The student should explain the concept of color relationships.            |                                   |  |  |  |

 $Outputs\ of\ the Scheduled Teaching,\ learning\ and\ assessment\ methods. 62$ 

| A-  | TheCog  | nitive      | obi | ectives |
|-----|---------|-------------|-----|---------|
| 4 4 | 1110005 | ,111 C1 V C | ~~; |         |

A1-Know the concept of graphic design

A2-Learn graphic design on the Internet

A3-Defines functions for graphic design

A4-Recognizes the meanings associated with colorsN
A5-Identify the most important technical programs in graphic design
A6-Knowledge of digital techniques in graphic design

B - ObjectivesSkillsYesPrivateScheduled.

B1-Gain experience and skills by studying previous experiences B2-Learn about the most important elements of the course

B3- The student acquires practical and scientific skills that help him perform his duty in the required manner.

B4- Relying on the study of the technical programs passed

Teaching and learning methods

-32

Scientific lecture method -31
Discussion method by directing questions to students and participating in the lecture

#### **Evaluation** methods

Daily oral test
The test is short
Monthly test
Final Exam

C-Affective and value-based goals
A1-Demonstrate professional responsibility at work by drawing on previous experiences.

A2-Demonstrate the ability to work on programs A3-Ability to work in groups and collaborate A4- The ability to manage time optimally

D - General skills and Qualification Transferable (other skills related to employability and personal development).

D1- The student can begraphic designersuccessful
D2- The ability toSelf-awareness
D3-To have realistic experiences with cognitive perceptions

D4-To develop reporting skills

| Course structure.63   |  |   |                                     |                     |      |
|---|--|---|-------------------------------------|---------------------|------|
| Evaluation<br>method  | Teaching<br>method   | Unit<br>name/topic  | Required learning outcomes          | w<br>at<br>ch<br>es | week |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | graphic<br>design<br>concept  | For the student to<br>learn         | 2                   | 1    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Graphic<br>design and<br>development<br>prospects                       | For the student to<br>know          | 2                   | 2    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Practical<br>application on<br>the computer<br>using Photoshop   | Graphic<br>design from<br>its inception<br>to industrial<br>development | For the student to understand       | 2                   | 3    |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Graphic<br>design in the<br>nineteenth<br>century                       | The student must<br>show            | 2                   | 4    |
| Electronic,<br>written,<br>oral and                                 | Delivering<br>lectures and<br>discussions in   | Graphic design in the 20th century                                      | The student should explain the main | 2                   | 5    |

| direct<br>questions<br>tests  | person or electronically, depending on the general circumstances.  |   | functions of Photoshop.        |   |    |
|---|--|---|--------------------------------|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Graphic<br>design in the<br>21st century          | The student should<br>be aware | 2 | 6  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the interaction.           | Arts and<br>Letters<br>Movement                   | For the student to<br>know     | 2 | 8  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Digital Art<br>Introduction<br>and<br>Development | The student should<br>realize  | 2 | 9  |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Digital applications and processing methods       | The student must<br>show       | 2 | 10 |
| Electronic,<br>written,<br>oral and                                 | Practical application  | The function of letters in                        | For the student to see         | 2 | 11 |

| direct<br>questions<br>tests  |  | shaping<br>digital design            |  |   |    |
|---|--|--------------------------------------|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Practical<br>application   | The image                            | The student should explain                           | 2 | 12 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Area                                 | The student explains how the Premiere program works. | 2 | 13 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | My presence  | digital design<br>software           | The student should<br>realize the<br>importance of   | 2 | 14 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | First  | semeste                              | r exam   | 2 | 15 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Graphics and<br>layouts in<br>design | The student must<br>show                             | 2 | 16 |
| Electronic,<br>written,   | Delivering lectures and  | Technical and aesthetic              | The student should know                              | 2 | 17 |

| oral and<br>direct<br>questions<br>tests                            | discussions in person or electronically, depending on the general circumstances.                         | characteristic<br>s of graphic<br>design |  |   |    |
|---|--|--|--|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | outer space                              | The student should<br>explain                          | 2 | 18 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Space tension                            | The student must<br>show                               | 2 | 19 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Formal<br>organization                   | The student should explain the use of information.     | 2 | 20 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | optical<br>illusion                      | The student should realize the practical applications. | 2 | 21 |

| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Computer<br>graphics in<br>television | The student must<br>show      | 2 | 22 |
|---|--|---------------------------------------|-------------------------------|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Design<br>success<br>factors          | The student should<br>explain | 2 | 23 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | cognitive<br>elements                 | For the student to<br>know    | 2 | 24 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Visual<br>elements                    | The student should realize    | 2 | 25 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on                            | Related items                         | The student should explain    | 2 | 26 |

|   | the general circumstances.   |  |                                  |   |    |
|---|--|--|----------------------------------|---|----|
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | structural<br>elements                                   | The student must<br>show         | 2 | 27 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Formal organizations                                     | For the student to<br>understand | 2 | 28 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | Delivering lectures and discussions in person or electronically, depending on the general circumstances. | Comprehensi<br>ve review<br>and practical<br>application | For the student to<br>understand | 2 | 29 |
| Electronic,<br>written,<br>oral and<br>direct<br>questions<br>tests | My presence  | Second<br>month exam                                     |                                  | 2 | 30 |

| infrastructure .64 | 4                     |
|--------------------|-----------------------|
| nothing            | 1- Required textbooks |

| Graphic Design Basics https://www.researchgate.net/publication/3 09583819_asasyat_altsmym_aljrafyky | 2- Main references (sources)  |
|---|---|
|   | A- Recommended books and references (Scientific journals, reports,) |
| graphic design  | B - Electronic references,<br>websites                              |
| Graphic Design  |   |

Curriculum development plan: keeping pace with the scientific .65 developments taking place and using modern methods in media studies, pointing out weak points, applying the basic components of comprehensive quality management.